

JOSEF ZAWINUL
ARRANGEMENT BY FEDOR VRTACNIK

BIRDLAND
VOCAL VERSION

BIRDLAND

VOCAL VERSION

MUSIC BY TOBEY ZANKHA
ARRANGEMENT BY FEDOR VETACHNIK

FUSION STRAIGHT \downarrow 157

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments and their parts are as follows:

- ALTO SAXOPHONE 1**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The melody is a simple, rhythmic line.
- ALTO SAXOPHONE 2**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The melody is a simple, rhythmic line.
- TENOR SAX 1**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The melody is a simple, rhythmic line.
- TENOR SAX 2**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The melody is a simple, rhythmic line.
- BARITONE SAXOPHONE**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The melody is a simple, rhythmic line.
- TRUMPET IN B \flat 1**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The melody is a simple, rhythmic line.
- TRUMPET IN B \flat 2**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The melody is a simple, rhythmic line.
- TRUMPET IN B \flat 3**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The melody is a simple, rhythmic line.
- TRUMPET IN B \flat 4**: Treble clef, 4/4 time, starting with a dynamic marking of *f*. The melody is a simple, rhythmic line.
- TROMBONE 1**: Bass clef, 4/4 time, starting with a dynamic marking of *f*. The melody is a simple, rhythmic line.
- TROMBONE 2**: Bass clef, 4/4 time, starting with a dynamic marking of *f*. The melody is a simple, rhythmic line.
- TROMBONE 3**: Bass clef, 4/4 time, starting with a dynamic marking of *f*. The melody is a simple, rhythmic line.
- TROMBONE 4**: Bass clef, 4/4 time, starting with a dynamic marking of *f*. The melody is a simple, rhythmic line.
- ELECTRIC GUITAR**: Treble clef, 4/4 time, starting with a dynamic marking of *f* and a *DIST* (distortion) marking. The melody is a simple, rhythmic line.
- VOICE**: Treble clef, 4/4 time, with a whole rest for the entire duration of the piece.
- PIANO**: Treble and bass clefs, 4/4 time, starting with a dynamic marking of *f*. The piano provides harmonic support with chords and a simple bass line.
- BASS GUITAR**: Bass clef, 4/4 time, starting with a dynamic marking of *f*. The bass line is simple and rhythmic. It includes two sections marked *(Solo)* in the second and fourth measures.
- DRUMS**: Percussion clef, 4/4 time, starting with a dynamic marking of *f*. The drums play a steady, rhythmic pattern throughout the piece.

A. SAX.

ALTO SAX.

TENOR SAX 1

TENOR SAX 2

BAR. SAX.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

E. GTR.

VOICE

PNO.

BASS

DR.

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

A. SAX.

ALTO SAX.

TENOR SAX 1

TENOR SAX 2

SAB. SAX. *mf*

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN. *mf*

TBN. *mf*

E. QTR. *mf* (MUTED GUITAR)

VOICE

PNO.

SABS.

DR.

OPTIONAL BELL
FIVE

A 2ND TIME

A. SAX. *mf* 2ND TIME

ALTO SAX. *mf* 2ND TIME

TENOR SAX 1 *mf* 2ND TIME

TENOR SAX 2 *mf* 2ND TIME

SAB. SAX. *mf* 2ND TIME

TRP. *f*

TRP. *f*

TRP. *f*

TRP. *f*

TBN. *mf* 2ND TIME

TBN. *mf* 2ND TIME

TBN. *f* 2ND TIME

TBN. *f* 2ND TIME

E. QTR. *f*

VOICE

THOUS AND LIGHT YEARS FROM BIRD LAND. BUT I'M STILL PREACH - IN' THE DRY THIN - LONG GONE, UP - TIGHT YEARS FROM BIRD - LAND AND I'M STILL TEACH - IN' IT WITH EM. (FILL FREELY) FROM THE LAND OF THE BIRD AND I AM STILL FEEL - IN' THE SPI - RIT FIVE THOUS AND LIGHT YEARS FROM BIRD LAND. BUT I KNOW FEEL - PLE CAN HEAR IT YEARS IT BIRD

PNO. *f*

BASS *f*

DR. 4

12

11 PLAY

12

8

A. SAX.

ALTO SAX.

TENOR SAX 1

TENOR SAX 2

SOPR. SAX.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

E. QTR.

VOICE

8

_____ NAMED IT. _____ RED _____ MADE IT. _____ RED _____ HEARD IT. _____ THEN _____ PLAYED IT _____ WELL _____ STA TED _____ RED _____ LAND! _____ IT HAPP END DOWN IN _____ RED _____ LAND _____ DIE

PNO.

SASS

DR.

(MUTED)

A. SAX.
ALTO SAX.
TENOR SAX 1
TENOR SAX 2
SOPR. SAX.
TRP.
TRP.
TRP.
TRP.
TRN.
TRN.
TRN.
TRN.
E. QTR.
VOICE
PNO.
SABS
DR.

mf

IN THE MID- DLE OF THAT BUS I SE MEM-

33