

HOLDING HANDS

Arr. Fedor Vrtacnik

Written by
Steve Green, Grant Cunningham and Matt Huesmann

Ballad $\text{♩} = 80$

The musical score is arranged in a grand staff format with 15 individual staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as a ballad with a quarter note equal to 80 beats per minute. The instruments listed on the left are: Flute, Oboe, Horn in F, Triangle & Shimes, Voice, Drums, Acoustic Guitar, Bass Guitar, Synthesizer, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Acoustic Guitar part begins with a melody in the first measure, marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The rest of the score is currently blank.

13

Fl.

Ob.

Hn.

Tri.

Voice

Dr.

A. Gr.

Bass

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

made - a - vow - to - ne-ver-part and - than - it - seemed - just - like - a - dream - when
week - can - feel eight - days - long - - by - fa - ding - light - lets - kiss - good - night - and -

Em⁷ Bm F[#]m⁷ Em⁷

20

Fl.

Ob.

Hn.

Tri.

Voice

Dr.

A. Gr.

Bass

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

mf

wide - eyed - side - by-side - we-faced-the - fu - ture - hol - ding hands
thenwe-trace - God-daily grace - thank-ful-were-still -

*Em*⁷ *D* *G*(add 9) *Bm*⁷

PLay
mp

PLay
mp

PLay
mp

PLay
mp
PLay

mp