

Music by Claude-Michel Schönberg  
Lyrics by Alan Boublil & Herbert Kretzmer  
Arrangement made by Fedor Vrtacnik



# Les Misérables Suite

Prologue  
Soliloquy  
At the end of day  
I dreamed a dream  
Who am I  
Castle on a cloud  
Master of house  
Look down  
A heart full of love  
One more day  
On my own  
A little fall of rain  
Bring him home  
Do you hear the people sing

Performance time: 45 minutes

Les Miserables suite

Prologue/Look down!

Music by  
Claude-Michel Schönberg  
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Andante  
♩=80

This musical score is for the 'Prologue/Look down!' section of the 'Les Miserables' suite. It is written in a 4/4 time signature with a tempo of Andante (♩=80). The score is arranged for a full orchestra and includes vocal soloists. The orchestration includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2 and 3-4, Trumpets in Bb 1-2 and 3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Percussion 1, Snare drum, Bass Drum & Cymbals, Harp, Female Solo 1 and 2, Male Solo 1 and 2, Soprano, Alto, Tenor, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into six measures, numbered 2 through 6. The key signature is B-flat major. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like 'a2' (second octave) and 'div.' (divisi). The woodwinds and strings play complex rhythmic patterns, while the brass section provides a strong harmonic foundation. The vocal soloists have rests throughout this section.





19 20 21 22 23 24

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassons 1-2 Horns in F 1-2 Horns in F 3-4 Trumpets in Bb 1-2 Tpt. 3 Trombones 1-2 B. Tbn. Tba. Timp. Perc. 1 Snare drum B.D&Cymbals Hp. F. Solo 1 F. Solo 2 M. Solo 1 M. Solo S. A. T. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

*mp*

*ff*

Yes, it means 'nfree!

Now, prisoner 2-4-6 0 1, you time is up and your parole's begun. You know what that means? No. Follow to the let teryouri-tin er 'ry. This bad geofham gou'lkhowun til you die, it warn you'rea 82...1

Detailed description of the musical score: This page contains measures 19 through 24 of a musical score. The score is arranged in a standard orchestral format with multiple staves. At the top, measures 19, 20, 21, 22, 23, and 24 are indicated. The instruments listed on the left include Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet 3, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Percussion 1, Snare drum, Bells/Drums/Cymbals, Harp, Flute Solo 1, Flute Solo 2, Male Soloist 1, Male Soloist, Soprano, Alto, Tenor, Bass, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists have lyrics written below their staves. The piano part features a steady accompaniment with triplets. The strings play a rhythmic pattern of eighth notes, with triplets in the lower registers. Dynamics include *mp* and *ff*.

25 26 27 28 29 30

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassons 1-2 Horns in F 1-2 Horns in F 3-4 Trumpets in Bb 1-2 Tpt. 3 Trombones 1-2 B. Tbn. Tba. Timp. Perc. 1 Snare drum B.D&Cymbals Hp. F. Solo 1 F. Solo 2 M. Solo 1 M. Solo S. A. T. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

I stole a loaf of bread! My sis-ter's child was close to death, we were star-ving! Know the mean-ing of those nine-teen years dan-ger-ous man. You'll starve a-gain! un-less you learn the mean ing of the law!

*mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*



37 38 39 40 41 42

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassons 1-2

Horns in F 1-2 Horns in F 3-4 Trumpets in Bb 1-2 Tpt. 3 Trombones 1-2 B. Tbn. Tba.

Timp. Perc. 1 Snare drum B.D&Cymbals

Hp.

F. Solo 1 F. Solo 2 M. Solo 1 M. Solo

S. A. T. B.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

*pp* *mf* *pp* *mf* *mf*

8<sup>va</sup>

vert. Do not for-get my name, do not for-get me! 2 - 4 - 6 - 0 - 1

*ff* Look down, look down, you'll al - ways be a slave. Look

*ff* Look down, look down, you'll al - ways be a slave. Look

3 3 3 3 3