

**Arrangement made by Fedor Vrtacnik**

# **DISCO HITS MEDLEY**

**Y.M.C.A  
QE SERA MI VIDA  
D.I.S.C.O.  
BORN TO BE A LIVE  
FUNKY TOWN  
DON'T LET ME BE MISUNDERSTOOD  
GONNA FLY NOW  
WHAT A FEELING**

# DISCO HITS MEDLEY

Disco ♩ = 130

Arrangement made by Fedor Vrtacnik

This musical score is for a full orchestra and includes the following parts:

- Piccolo**: Rests throughout the piece.
- Flutes 1-2**: Rests until measure 5, then plays a melodic line starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Oboes 1-2**: Rests until measure 5, then plays a melodic line starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Clarinet in Bb 1**: Rests until measure 5, then plays a melodic line starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Clarinet in Bb 2-3**: Rests until measure 5, then plays a melodic line starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Bass Clarinet in Bb**: Plays a sustained note in the first measure, then a rhythmic pattern of eighth notes starting in measure 2.
- Alto Saxophones 1-2**: Rests throughout the piece.
- Tenor Saxophones 1-2**: Rests throughout the piece.
- Baritone Saxophone**: Plays a sustained note in the first measure, then a rhythmic pattern of eighth notes starting in measure 2.
- Bassoon**: Plays a sustained note in the first measure, then a rhythmic pattern of eighth notes starting in measure 2.
- Horns in F 1-2**: Rests throughout the piece.
- Horns in F 3-4**: Rests throughout the piece.
- Trumpets in Bb 1-2**: Rests until measure 5, then plays a melodic line starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Trumpet in Bb 3-4**: Rests until measure 5, then plays a melodic line starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Trombones 1-2**: Rests until measure 5, then plays a rhythmic pattern of eighth notes starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Trombones 3-4**: Rests until measure 5, then plays a rhythmic pattern of eighth notes starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Euphonium 1**: Rests throughout the piece.
- Euphonium 2**: Rests throughout the piece.
- Tuba 1**: Plays a sustained note in the first measure, then a rhythmic pattern of eighth notes starting in measure 2.
- Tuba 2**: Plays a sustained note in the first measure, then a rhythmic pattern of eighth notes starting in measure 2.
- Timpani & Cow bell**: Rests throughout the piece.
- Glockenspiel & Xylophone / Castagnettes & Tubular Bells**: Rests throughout the piece.
- Percussion**: Plays a rhythmic pattern of eighth notes starting in measure 2, with a forte (*f*) dynamic and a 4-measure rest in measure 4.
- Drum Set**: Plays a rhythmic pattern of eighth notes starting in measure 2, with a forte (*f*) dynamic.
- Electric Guitar**: Plays a sustained note in the first measure, then a rhythmic pattern of eighth notes starting in measure 2, with a distorted (*Dist*) sound and a forte (*f*) dynamic.
- Bass Guitar**: Plays a sustained note in the first measure, then a rhythmic pattern of eighth notes starting in measure 2, with a forte (*f*) dynamic.
- Keyboard**: Plays a sustained note in the first measure, then a rhythmic pattern of eighth notes starting in measure 2, with a forte (*f*) dynamic.

The score is in 4/4 time and consists of 6 measures. The key signature has one flat (Bb). The tempo is marked as Disco ♩ = 130. The arrangement is by Fedor Vrtacnik.

A Y.M.C.A.

The score is for the piece 'Y.M.C.A.' and is arranged for a large ensemble. The instrumentation includes:

- Picc.
- Fl 1-2
- Ob 1-2
- Cl. 1
- Cl 2-3
- B. Cl.
- Alto Sax 1-2
- Tenor Sax 1-2
- Bari. Sax.
- Bsn.
- Hn 1-2
- Hn 3-4
- Tpt 1-2
- Tpt 3-4
- Tbn 1-2
- Tbns 3-4
- Euph. 1
- Euph. 2
- Tba. 1
- Tba. 2
- Timp.
- Glock.
- Perc.
- Dr.
- E. Gtr.
- Bass
- Kbd.

Key performance markings include dynamics such as *f*, *sfz*, and *F*; articulation like accents and slurs; and specific techniques such as *a2* (second octave), *Soli*, and *Simile*. The score is divided into measures 7 through 12, with a repeat sign at the end of measure 12.

The musical score is organized into systems for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1 and 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Bari. Sax., and Bassoon. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2 and 3-4, Trombones 1-2 and 3-4, Euphoniums 1 and 2, and Tubas 1 and 2. The percussion section includes Timpani, Glockenspiel, Percussion, and Drums. The string section includes Electric Guitar, Bass, and Keyboard. The score is divided into measures 13 through 18. Chord symbols are provided for the guitar and keyboard parts.

13

14

15

16

17

18

This musical score is a full orchestral and band score for measures 19 through 24. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, and Bassoon. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2 and 3-4, Trombones 1-2 and 3-4, Euphoniums 1 and 2, and Tubas 1 and 2. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Glockenspiel, and Drums. The keyboard section includes Electric Guitar and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The electric guitar and bass play a steady, rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones) and brass section (Horns, Trumpets, Trombones, Euphoniums, Tubas) are in the upper half. The percussion section (Timpani, Glockenspiel, Percussion, Drums) is in the middle. The string section (Electric Guitar, Bass, Keyboard) is at the bottom. The score is divided into measures 25 through 30. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The keyboard part includes the instruction "Feel free" above the staff in measure 27.

25

26

27

28

29

30

This musical score is a full orchestral and band arrangement. It features a variety of instruments including Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophones (1-2), Baritone Saxophone, Bassoon, Horns (1-2, 3-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Euphoniums (1, 2), Tubas (1, 2), Timpani, Glockenspiel, Percussion, and Drums. The score is divided into two main sections: a first ending (1.) and a second ending (2.). The first ending spans measures 31-34, and the second ending spans measures 35-36. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as dynamics, articulation, and performance instructions. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The guitar and keyboard parts are also clearly defined.

31

32

33

34

35

36

**B** Que sera mi vida

2nd time only

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1, 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, and Bassoon. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2 and 3-4, Trombones 1-2, and Tubas 3-4. The percussion section includes Euphoniums 1-2, Tubas 1-2, Timpani, Glockenspiel, and Percussion/Drums. The string section includes Electric Guitar and Bass. The keyboard part is at the bottom. The score is divided into measures 37 through 42. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece is marked '2nd time only' at the beginning of measure 37. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The keyboard part features sustained chords and rhythmic patterns.



1. Play 2.

Picc. Fl 1-2 Ob 1-2 Cl. 1 Cl. 2-3 B. Cl. Alto Sax 1-2 Tenor Sax 1-2 Bari. Sax. Bsn. Hn 1-2 Hn 3-4 Tpt 1-2 Tpt 3-4 Tbn 1-2 Tbns 3-4 Euph. 1 Euph. 2 Tba. 1 Tba. 2 Timp. Glock. Perc. Dr. E. Gtr. Bass Kbd.

Picc.

Fl 1-2

Ob 1-2

Cl.1

Cl 2-3

B. Cl.

Alto Sax 1-2

Tenor Sax 1-2

Bari. Sax.

Bsn.

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt 3-4

Tbn 1-2

Tbns 3-4

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

Glock.

Perc.

Dr.

E. Gtr.

Bass

Kbd.

49 50 51 52 53 54