

**Music by Rob Dougan
Arrangement made by Fedor Vrtacnik**

CLUBBED TO DEATH

The Matrix theme

CLUBBED TO DEATH

1

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Adagio $\text{♩} = 60$

Medium house $\text{♩} = 100$

This musical score is for the piece "Clubbed to Death" and is arranged for a full orchestra and a rock band. The score is divided into two distinct sections: an "Adagio" section at a tempo of 60 beats per minute and a "Medium house" section at a tempo of 100 beats per minute. The Adagio section begins with the strings and woodwinds, while the Medium house section is characterized by a driving drum set and electric guitar. The orchestration includes 1 Flute, 2 Flute, 1 Oboe, 2 Oboe, English Horn, 1 Clarinet in Bb, 2 Clarinet in Bb, 1 Bassoon, 2 Bassoon, 1 Horn in F, 2 Horn in F, 3 Horn in F, 1 Trumpet in Bb, 2 Trumpet in Bb, 3 Trumpet in Bb, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Timpani, Drum Set, Piano, Electric Guitar, Bass Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo), along with performance markings like "divisi" for the violas and first endings for the strings. The piece concludes with a final first ending marked with a "1" in a box.

13

Fl.
Fl.
Ob.
Ob.
Eng. Hn.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Dr.
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.

3 4 2 3 4

mute
sf
mute
sf

mute
f

20

2

The musical score is arranged in systems for various instruments. The upper systems include Woodwinds (Fl., Ob., Eng. Hn., Cl., Bsn.), Brass (Hn., Tpt., Tbn., Tba.), and Percussion (Timp., Dr.). The lower systems include Strings (Pno., E. Gtr., Bass, Vln. I, Vln. II, Vla., Vc., Cb.).

Key features of the score include:

- Woodwinds:** Flutes, Oboes, and English Horns play melodic lines with first endings. Clarinets and Bassoons provide harmonic support.
- Brass:** Horns play sustained notes. Trumpets and Trombones have dynamic markings of *mute* and *f*.
- Percussion:** Drums play a rhythmic pattern indicated by slashes with numbers 2, 3, 4.
- Strings:** Violins I and II play a continuous eighth-note accompaniment. Other string parts are mostly sustained notes.