

TOCCATA AND FUGUE IN D MINOR

Johann Sebastian Bach
Arrangement by Fedor Vrtacnik

Adagio

Piccolo *f*

Flute 1,2 *f* *ff*

Oboe *f* *ff*

Clarinet in B \flat 1 *f* *ff* *fff*

Clarinet in B \flat 2,3 *f* *ff* *fff*

Alto Saxophone *a2* *ff* *fff*

Tenor Saxophone *a2* *ff* *fff*

Baritone Saxophone *ff* *fff*

Horn in F1,2

Horn in F3,4

Trumpet in B \flat 1,2

Cornet in B \flat 1

Cornet in B \flat 2

Tenor Horn *fff*

Baritone Horn *fff*

Trombone 1,2

Trombone 3

Tuba 1,2 *fff*

Timpani

Double Bass *fff*

This page of a musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line starting at measure 3 with a forte (*ff*) dynamic.
- Ob.**: Oboe, playing a melodic line starting at measure 3 with a forte (*ff*) dynamic.
- Cl.**: Clarinet, playing a melodic line starting at measure 3 with a forte (*ff*) dynamic.
- Cl.**: Clarinet, playing a melodic line starting at measure 1 with a forte (*ff*) dynamic.
- Alto Sax.**: Alto saxophone, playing a melodic line starting at measure 1 with a forte (*ff*) dynamic.
- Ten. Sax.**: Tenor saxophone, playing a melodic line starting at measure 1 with a forte (*ff*) dynamic.
- Bari. Sax.**: Baritone saxophone, playing a melodic line starting at measure 1 with a forte (*ff*) dynamic.
- Hn.**: Horns (two staves), playing a melodic line starting at measure 1 with a forte (*ff*) dynamic, marked with *a2*.
- Tpt.**: Trumpets, playing a melodic line starting at measure 3 with a forte (*ff*) dynamic, marked with *a2*.
- Cor.**: Cor Anglais, playing a melodic line starting at measure 3 with a forte (*ff*) dynamic.
- Cor.**: Cor Anglais, playing a melodic line starting at measure 3 with a forte (*ff*) dynamic.
- T. Hn.**: Tenor Horn, playing a melodic line starting at measure 1 with a forte (*ff*) dynamic.
- Bar. Hn.**: Baritone Horn, playing a melodic line starting at measure 1 with a forte (*ff*) dynamic.
- Tbn.**: Trombones (two staves), playing a melodic line starting at measure 1 with a forte (*ff*) dynamic.
- Tbn.**: Trombones (two staves), playing a melodic line starting at measure 1 with a forte (*ff*) dynamic.
- Tba.**: Tuba, playing a melodic line starting at measure 1 with a forte (*ff*) dynamic.
- Timp.**: Timpani, playing a melodic line starting at measure 1 with a forte (*ff*) dynamic, marked with *t*.
- Db.**: Double Bass, playing a melodic line starting at measure 1 with a forte (*ff*) dynamic.

The score is written in 4/4 time and features a key signature of two flats. A vertical dashed line is placed between measures 2 and 3. Dynamic markings include *ff* (fortissimo) and *f* (forte). Articulation includes accents (*>*) and slurs.

1 Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Cl.
- Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Hn.
- Hn.
- Tpt.
- Cor.
- Cor.
- T. Hn.
- Bar. Hn.
- Tbn.
- Tbn.
- Tba.
- Timp.
- Db.

The score is in 3/4 time and marked *Moderato*. The key signature has one sharp (F#). The first system shows the beginning of the piece, with a first ending bracketed. The saxophone parts (Alto, Tenor, and Baritone) play a triplet melody throughout. The horn parts (Horn 1 and 2) play a sustained accompaniment. The woodwinds (Piccolo, Flute, Oboe, and Clarinets) are mostly silent, with some notes appearing at the end of the first system. The percussion (Tympani and Double Basses) are also silent.

This musical score page features 18 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., Cl., Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn., Hn., Tpt., Cor., Cor., T. Hn., Bar. Hn., Tbn., Tbn., Tba., Timp., and Db. The score includes dynamic markings such as *pp*, *p*, and *a2*. A specific performance instruction *pizz.* is noted for the Double Bass (Db) at the bottom right. The notation includes complex rhythmic patterns, slurs, and articulation marks.