

Warren Casey & Jim Jacobs
Arrangement by Fedor Vrtacnik

GREASE MEDLEY

Your'e the one that I wont

*

There are worst thing I can do

*

Summer nights

GREASE MEDLEY

Warren Casey & Jim Jacobs
Arrangement by Fedor Vrtacnik

You're the one that I want

This musical score is for the song "You're the one that I want" from the Grease Medley. It is arranged for a full orchestra, guitar, and bass. The score is in 4/4 time and starts with a key signature of one sharp (F#). The tempo is marked as "Moderate" with a metronome marking of 100. The score is divided into six measures, with measure 5 marked as a repeat sign (A). The instruments and their parts are as follows:

- Piccolo:** Starts with a trill (tr) and a dynamic of *ff*. Measure 5 has a repeat sign (A).
- Flutes 1-2:** Starts with a trill (tr) and a dynamic of *ff*. Measure 5 has a repeat sign (A).
- Oboes 1-2:** Starts with a trill (tr) and a dynamic of *ff*. Measure 5 has a repeat sign (A).
- Clarinets in Bb 1-2:** Starts with a trill (tr) and a dynamic of *ff*. Measure 5 has a repeat sign (A).
- Bassoons 1-2:** Starts with a trill (tr) and a dynamic of *ff*. Measure 5 has a repeat sign (A).
- Horns in F 1-2:** Starts with a dynamic of *ff*. Measure 5 has a repeat sign (A).
- Horns in F 3-4:** Starts with a dynamic of *ff*. Measure 5 has a repeat sign (A).
- Trumpets in Bb 1-2:** Starts with a dynamic of *ff*. Measure 5 has a repeat sign (A).
- Trumpet in Bb 3:** Starts with a dynamic of *ff*. Measure 5 has a repeat sign (A).
- Trombones 1-2:** Starts with a dynamic of *ff*. Measure 5 has a repeat sign (A).
- Trombone 3:** Starts with a dynamic of *ff*. Measure 5 has a repeat sign (A).
- Tuba:** Starts with a dynamic of *ff*. Measure 5 has a repeat sign (A).
- Timpani:** Starts with a dynamic of *ff*. Measure 5 has a repeat sign (A).
- Drums:** Starts with a dynamic of *ff*. Measure 5 has a dynamic of *f*. Measure 5 has a repeat sign (A).
- Tambourine:** Starts with a dynamic of *ff*. Measure 5 has a dynamic of *f*. Measure 5 has a repeat sign (A).
- Glockenspiel&Xylophone:** Starts with a dynamic of *ff*. Measure 5 has a dynamic of *f*. Measure 5 has a repeat sign (A).
- Piano:** Starts with a dynamic of *ff*. Measure 5 has a dynamic of *f*. Measure 5 has a repeat sign (A).
- Electric Guitar:** Starts with a dynamic of *f*. Measure 5 has a dynamic of *f*. Measure 5 has a repeat sign (A).
- Bass Guitar:** Starts with a dynamic of *ff*. Measure 5 has a dynamic of *f*. Measure 5 has a repeat sign (A).
- Violin 1:** Starts with a dynamic of *ff*. Measure 5 has a repeat sign (A).
- Violin 2:** Starts with a dynamic of *ff*. Measure 5 has a repeat sign (A).
- Viola:** Starts with a dynamic of *ff*. Measure 5 has a repeat sign (A).
- Violoncello:** Starts with a dynamic of *ff*. Measure 5 has a repeat sign (A).
- Contrabass:** Starts with a dynamic of *ff*. Measure 5 has a dynamic of *f*. Measure 5 has a repeat sign (A).

Measure 5 is marked with a repeat sign (A) and a dynamic of *f*. The score ends with a repeat sign (A) in measure 6.

7 8 9 10 11 12

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 3

Tba.

Timp.

Dr. 4

Tamb.

Glock.

Pno.

E. Gtr. 4 8

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13 14 15 16 17 18

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassoons 1-2

Horns in F 1-2 Horns in F 3-4 Trumpets in Bb 1-2 Tpt. 3 Trombones 1-2 Tbn. 3 Tba.

Timp.

Dr. Tamb. Glock.

Pno.

E. Gtr. Bass

Vln. 1 Vln. 2 Vla. Vc. Cb.

19 20 21 22 23 24

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassoons 1-2

Horns in F 1-2 Horns in F 3-4 Trumpets in Bb 1-2 Tpt. 3 Trombones 1-2 Tbn. 3 Tba.

Timp.

Dr. Tamb. Glock.

Pno.

E. Gtr. Bass

Vln. 1 Vln. 2 Vla. Vc. Cb.

25 26 27 28 29 30

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassoons 1-2 Horns in F 1-2 Horns in F 3-4 Trumpets in Bb 1-2 Tpt. 3 Trombones 1-2 Tbn. 3 Tba. Timp. Dr. Tamb. Glock. Pno. E. Gtr. Bass Vln. 1 Vln. 2 Vla. Vc. Cb.

mf *mf* *mf* *mf* *mf* *f*

Am Feel free Am Stop Feel C

4 C