

PALOMMA 'E NOTTE

S. DI GIACOMO

G. F. BUONGIOVANNI

ARRANGEMENT FEDOR VETACNIK

TEMPO DI MAZURCA-MODERATO

VOICE

FLUTE

CLARINET

VIOLIN

VIOLA

VIOLONCELLO

PIANO (OPT. ACCORDEON)

f

DIM.

The musical score is written for a 3/4 time signature. It features seven staves: Voice, Flute, Clarinet, Violin, Viola, Violoncello, and Piano (with an optional Accordion). The key signature has one flat (B-flat). The score begins with a dynamic marking of *f* (forte) and concludes with a *DIM.* (diminuendo) marking. The music is characterized by a mazyrka-like rhythm with frequent triplets and slurs.

1

6

1. TIE - NE MEN - TE STA PA -
 2. CA - RU - LI PE NU CA -
 3. TOR - NA, VA, PA - LOM - MA'E

The musical score is arranged in a system with five staves for the string quartet and one grand staff for the piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a measure of rests for all instruments, followed by a first ending bracket labeled '1' in a box. The lyrics are placed above the vocal line. The string parts include dynamic markings: 'DECISO' for the first two measures and 'PIZZ.' (pizzicato) for the last two measures of the first ending. The piano part also includes 'DECISO' and 'PIZZ.' markings. The first ending concludes with a piano (*p*) dynamic marking.

12

LOM - MA COM-ME GGI - RA. COM-M'A - VO - TA COM-ME TOR - NA N'A - TA
 PRIC - CIO TU VUÒ FA SCUN - TEN-TO A N'A - TO. E PO' QUAN - NO LL'E LAS-
 NOT - TE DIN-T'A LL'OM-BRA AD - DÒ SI NNA - TA. TOR - NA A STA'A-RIA MBARZA-

FL.

CL.

VLN.

VLA.

Vc.

16

VO - TA STA CE - RO - GGE - NA A TTEN - TA!

SA - TO TU AD DO' N'A - TO VUO - LA.

-MA - TA CA TE SA - PE CUN - ZU - LA.

PA - LUM - ME, CHI - STO È NU

TROP - PE CO - RE STAIE STRI

DIN - T'O - SCU - RO. E PE MME

FL.

CL.

VLN.

VLA.

VC.

ARCO

mf

mf

mf

mf

20

LA - ME
 GNEN - NO
 SU - LO

NUN È RO-SA O È GIESUM - MI - NO
 CU STI MMA-NE PIC - CE - REI - LE
 STA CAN-NE - LA ARDE E SE STRU - IE.

E TU A FFORZA CCA VVI-
 MA FE - NI - SCE CA STI
 MA C'AR-DES - SE A TUT-T'E

FL.

CL.

VLN.

VLA.

VC.

PLAY

mf

ARCO

mf

24

2 *p SOTTOVOCE*

CI - NO TE VUÒ MET-TE - RE A VU - LA! VAT - TEN - NE'A LLO - CO!
 SCEL-LE PU-RE TU TE PUÒ AB - BRU SCIA!
 DU - IE NUN'O POZ-ZO SUP - PUR - TA!

FL.

CL.

VLN.

VLA.

VC.

2

p SOTTOVOCE