

MUSIC BY DAVID PAICH & JEFF PORCARO  
ARRANGEMENT BY FEDOR VRTACNIK

# AFRICA

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AFRO BEAT      ♩=94

The score is arranged for a large ensemble. The top section includes Flute, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in B♭ 1 & 2 & 3, Trombone 1 & 2 & 3 & 4, Guitar, Lead Voice, and Choir. The bottom section includes Piano, Bass Guitar, Drums, Congas, Shaker, and Calypso Bell. The music is in 4/4 time with a tempo of ♩=94. The key signature has two sharps (F# and C#). The score is divided into measures, with some measures containing repeat signs (//). The Calypso Bell part has a 'SOLO' marking in the first measure. The piano part includes chord symbols: B♭, A, A7, D7, B♭, A, A7, D7. The guitar part also includes these chord symbols. The drums, congas, shaker, and calypso bell parts feature rhythmic patterns characteristic of Afrobeat music.

FL. **A**

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

SARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

J. QTR.

VOICE

PNO.

BASS

DR.

CONGAS

SHK.

SALSA BELL.

8 9 10 11 12 13 14

I HEAR THE DRUMS ECH OING TO- NIGHT- BUT SHE HEARS ON- LY WHIG- PERS OF SOME QUI- ET CON- VER- SA- TION SHE'S COM-ING- IN TWELVE THIR- TY FLIGHT.  
 THE WILD - DOG - CRYE ALL THE NIGHT - - AS - THEY GROWN - REST- LESS- LO - QING - FOR SOME - SO - LI - RA - EY COM - PA - TION NI I - KNOW THAT - I - MUST DO WHAT'S RIGHT

C<sup>9</sup> E<sup>b</sup>7 A<sup>b</sup>7 C/G B<sup>b</sup>/F F/G F<sup>7</sup>/A B<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>7 C<sup>9</sup> E<sup>b</sup>7

C<sup>9</sup> E<sup>b</sup>7 A<sup>b</sup>7 C/G B<sup>b</sup>/F F/G F<sup>7</sup>/A C<sup>9</sup> E<sup>b</sup>7

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

SARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

J. QTR.

VOICE

PNO.

BASS

DR.

CONGAS

SHK.

SALSA BELL

THE MOON-LIT WINDS RE-FLECT THE STARS THAT GUIDE ME TOWARDS-- SAL-VA-- TI ON  
 SURE-AS-XI LI-MAN-JA RO-RISES LIKE O-LIM-PUS ABOVE SE-REN-GE

I STOPPED AN OLD MAN A-LONG THE WAY. HOP-ING TO FIND SOME OLD FOR-GOT- TEN WORDS OR AN- CIENT  
 I - SEEK - A - CURE - WHAT'S DEEP IN SIDE FRIGH-TE- NED- OF - THIS - THING - THAT - OF THINGS - THAT -

15 16 17 18 19 20 21

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

SARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

J. QTR.

VOICE

CHOIR

PNO.

BASS

DR.

CONGAS

SHK.

SALSA BELL

ME-IV SE IO- DIESE COME HE TURNED TO ME AS IF TO SAY. HU BRY BOY- SHE'S WHIT-ING- THERE- FOR YOU. GO-NNA TAKE A LOT TO DRAG- ME A-WAY- GO-NNA TAKE A LOT TO DRAG ME A - GO-NNA TAKE A LOT TO DRAG ME A -

Fmaj7/A Bb A7 Dm7 C9 Eb A7 Dm7 Gm Eb

Fmaj7/A Bb A7 Dm7 C9 Eb A7 Dm7 Gm Eb

TOM FILL

22 23 24 25 26 27 28

