

**Christmas Traditional
Arrangement made by Fedor Vrtacnik**



The Twelve Days of Christmas

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Moderato $\text{♩} = 120$

$\frac{4}{4}$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Starts with a *mf* dynamic, playing a melodic line with slurs.
- Oboe:** Enters in the second measure with a *f* dynamic, playing a melodic line.
- Clarinet in B \flat :** Enters in the second measure with a *f* dynamic, playing a melodic line.
- Horn in F 1,2,3:** Plays a rhythmic accompaniment of chords, starting with a *f* dynamic.
- Trumpet in B \flat :** Enters in the second measure with a *f* dynamic, playing a melodic line.
- Timpani:** Remains silent throughout the score.
- Percussion:** Remains silent throughout the score.
- Glockenspiel:** Enters in the second measure with a *f* dynamic, playing a rhythmic accompaniment.
- Harp:** Plays a rhythmic accompaniment of chords, starting with a *ff* dynamic.
- Tenor 1:** Enters in the fourth measure with a *f* dynamic, singing the lyrics "1. On the".
- Tenor 2:** Remains silent throughout the score.
- Tenor 3:** Remains silent throughout the score.
- Violin I:** Plays a melodic line with a *ff* dynamic.
- Violin II:** Plays a melodic line with a *ff* dynamic.
- Viola:** Plays a melodic line with a *ff* dynamic.
- Violoncello:** Plays a melodic line with a *ff* dynamic.
- Contrabass:** Plays a melodic line with a *ff* dynamic.

At the bottom of the page, there are four numbered boxes: **ff**, **1**, **2**, **3**, and **4**.

Fl. *mf*

Ob.

Cl. *mf*

Hn. *mf*

Tpt.

Timp.

Perc.

Glock. *mf*

Hp.

T. *p* first day of Christ mas, my true love gave to me A par tridge in a pear tree.

T. *f* A par tridge in a pear tree. 2. On the

T. *f* A par tridge in a pear tree.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

5 6 7 8