

Freddie Perren&Dino Fekaris

Arrangement made by **Fedor Vrtacnik**

I WILL SURVIVE

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Piano rubato

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Trumpets in Bb 1-2
- Trumpet in Bb 3
- Trombones 1-2
- Trombone 3
- Tuba
- Timpani
- Drum Set
- Congas
- Tambourine
- Harp
- Electric Guitar
- Bass
- Voice
- Soprano
- Alto
- Tenor
- Bass
- Piano
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked "Piano rubato". The vocal line starts in measure 2 with the lyrics: "AT FIRST I WAS A - FEED. I WAS PE - TO - FIED. KEPT THINK - IN I COULD NEV - ER LIVE WITH - OUT YOU". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The electric guitar part includes chords: Am (clean), Dm7, G11, and G. The piano part includes a dynamic marking of *mf* and a section marked "8va" with a dashed line above it. The score is divided into measures 2, 3, 4, and 5, with a dynamic marking of *mf* at the beginning of measure 3.

Disco ♩=120

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 3

Tba.

Timp.

Dr.

Congas

Tamb.

Hp.

E. Gtr.

Bass

Voice

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6 7 8 9 10

Chord progression: Cmaj, F#7/b5, Fmaj, Bm7/-5, Esus4, E

Lyrics: BY MY SIDE. BUT THEN I SPENT SO MAN-Y NIGHTS THINK-IN HOW YOU DID ME WRONG, AND I GREW STRONG. AND I LEARNED HOW TO GET A- LONG. AND SO YOU'RE

Fill in

f

A

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassoons 1-2 Horns in F 1-2 Horns in F 3-4 Trumpets in Bb 1-2 Tpt. 3 Trombones 1-2 Tbn. 3 Tba. Timp. Dr. Congas Tamb. Hp. E. Gtr. Bass Voice S. A. T. B. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

Am Dm⁷ *rhythm simile* G Cmaj Fmaj

f f f

2 3 4 5

f f

Am Dm⁷ G Cmaj Fmaj

f f

11 12 13 14 15

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassoons 1-2 Horns in F 1-2 Horns in F 3-4 Trumpets in Bb 1-2 Tpt. 3 Trombones 1-2 Tbn. 3 Tba. Timp. Dr. Congas Tamb. Hp. E. Gr. Bass Voice S. A. T. B. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

3 4 5 6 7

3 4 5 6 7

3 4 5 6 7

G Cmaj Fmaj Bm⁷/₅ Esus⁴

ble?

— NOW, 'CAUSE YOU'RE NOT WEL-COME AN-Y-MORE. WERENT YOU THE ONE... WHO TRIED TO HURT... ME WITH GOOD-BYE? DID I DO YOU THINK I'D

G Cmaj Fmaj Bm⁷/₅ Esus⁴