

ROBERT SYLVESTER KELLY
ARRANGEMENT BY FEDOR VRTACNIK

I BELIVE I CAN FLY
DAVID FOSTER & YOLANDA ADAMS

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SLOW $\text{♩} = 60$

A

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE

TRUMPET IN B♭ 1
TRUMPET IN B♭ 2
TRUMPET IN B♭ 3
TRUMPET IN B♭ 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

A

VOICE
SOPRANO
ALTO
TENOR
BASS

I USED TO THINK THAT I COULD NOT GO ON AND LIFE WAS NOTHING BUT AND AWFUL SONG BUT

PIANO
ELECTRIC GUITAR
ELECTRIC BASS
DRUM SET

E Am⁶/E E Am⁶/E E Am⁶/E

FULL SCORE

8

ALTO SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

TEN. SAX. *mf*

SARI. SAX. *mf*

TPT. *mp*

TPT. *mp*

TPT. *mp*

TPT. *mp*

TBN. *mp*

TBN. *mp*

TBN. *mp*

TBN. *mp*

VOICE

S.

A.

T.

B.

NOW I KNOW THE MEAN-ING OF TRUE LOVE I'M LEAN-ING ON THE EV-ER LAST-ING ARMS IF I CAN SEE IT THEN I CAN DO IT IF I JUST RE-LIEVE IT THEN THERE'S NOTH-ING

PNO.

E. GTR.

E. BASS

E Am⁶/C E/B

D⁹#11 E D⁹m7(b9) G⁹#9 G⁹7/B⁹ C⁹m7 Am⁶/C E/B

D⁹m7(b9) G⁹#9 G⁹7/B⁹ C⁹m7 Am⁶/C E/B

D⁹m7(b9) G⁹#9 G⁹7/B⁹ C⁹m7 Am⁶/C E/B

DR.

9 10 11 12 13 14 15

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

SARI. SAX. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

VOICE

S.

A.

T.

B.

PNO. *f*

E. GTR. *f*

E. BASS *f*

DR. *f*

TO — IT I BE-LIEVE I CAN FLY I BE-LIEVE I CAN TOUCH THE SKY — I THINK A BOUT IT EVE-RY NIGHT AND DAY — SPREAD MY WINGS AND FLY A - WAY I BE-LIEVE I CAN SOAR — I SEE ME RUN-NING THROUGH THAT O - PEN DOOR — I SE-LIEVE —

16 17 18 19 20 21 22

FULL SCORE **D**

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

VOICE

S.

A.

T.

B.

I CAN FLY I BE-LIEVE I CAN FLY BE-LIEVE I CAN FLY SEE I WAS ON THE VERGE OF BREAK-ING DOWN SOME TIMES THE SI-LENCE COULD SEEM SO LOUD THEREARE

PNO.

E. QTR.

E. BASS

DR.

E/B Am^b/B G#7 C#m7 B¹¹ E Am^b/E

2 2 2 2

23 24 25 26 27 28 29 30

FULL SCORE

Musical score for various instruments and voice. The score includes staves for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Voice, Piano, Electric Guitar, Electric Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#).

Instrumentation: ALTO SAX., TEN. SAX., BARI SAX., TPT., TSN., VOICE, PNO., E. GTR., E. BASS, DR.

Lyrics:
 MIR - A - CLES_ IN THIS LIFE I MUST A - CHIEVE
 BUT FIRST IT'S GOT TO START_ IN - SIDE OF_ ME_ OUH_ IF I CAN SEE IT_ THEN I CAN DO_ IT_ IF I JUST_ BE - LIEVE IT_ THERE IS NOTH - ING

Chord Progression:
 E D#m7(b9) E D#m7(b9) G#7(b9) G#7 C#m7 Am6/C E/B
 D#m7(b9) G#7(b9) G#7 C#m7 Am6/C E/B
 D#m7(b9) G#7 C#m7 Am6/C E/B

Measure Numbers: 31, 32, 33, 34, 35, 36, 37

FULL SCORE

ALTO SAX. [E] *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

SARI. SAX. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

VOICE

S. *mf*

A. *mf*

T. *mf*

B. *mf*

PNO. *f*

E. QTR. *f*

E. BASS *f*

DR. *f*

TO IT — | SE-LIEVE | SE-LIEVE | CAN FLY | SE-LIEVE | CAN TOUCH THE SKY... | I THINK A-BOU IT EVE-RY NIGHT AND DAY... | SPREAD MY WINGS AND FLY A-WAY | SE-LIEVE | CAN SOAR... | I SEE ME RUN-NING THROUGH THAT O-PEN DOOR... | SE-LIEVE | CAN

E G#m7 C#m7 F#m7 G#m7 Q#7/C C#m7 Am#7/C

38 39 40 41 42 43 44

FULL SCORE

Musical score for a full band, including instruments and voice parts. The score is divided into measures 45 through 51. The instruments listed are Alto Sax, Tenor Sax, Bari Sax, Trumpet (TPT.), Trombone (TBN.), Voice, Piano (PNO.), Electric Guitar (E. GTR.), Electric Bass (E. BASS), and Drums (DR.).

Instrument Parts:

- ALTO SAX:** Melodic lines with slurs and accents.
- TEN. SAX:** Similar melodic lines to the Alto Sax.
- BARI SAX:** Melodic lines, often playing a lower register.
- TPT.:** Trumpet parts with various articulations and slurs.
- TBN.:** Trombone parts, often providing harmonic support.
- VOICE:** Lead vocal line with lyrics: "FLY I BE-LIEVE CAN FLY I BE-LIEVE CAN FLY CAUSE I BE-LIEVE IN ME".
- PNO.:** Piano accompaniment with chord symbols: E/B, Am^b/B, G[#]7, C^{#m}7, F^{#m}7, E/G[#].
- E. GTR.:** Electric guitar accompaniment with chord symbols: E/B, Am^b/B, G[#]7, C^{#m}7, F^{#m}7, E/G[#].
- E. BASS:** Electric bass line with chord symbols: E/B, Am^b/B, G[#]7, C^{#m}7, F^{#m}7.
- DR.:** Drum part with a steady rhythm and occasional fills.

Measure 45: Lyrics: "FLY I BE-LIEVE CAN FLY I BE-LIEVE CAN FLY".

Measure 46: Lyrics: "CAUSE I BE-LIEVE IN ME".

Measure 47: Lyrics: "CAUSE I BE-LIEVE IN ME".

Measure 48: Lyrics: "CAUSE I BE-LIEVE IN ME".

Measure 49: Lyrics: "CAUSE I BE-LIEVE IN ME".

Measure 50: Lyrics: "OoH OoH YEAH YEAH".

Measure 51: Lyrics: "OoH OoH YEAH YEAH".