

Music by Andrew **Lloyd Webber**  
lyrics by **Charles Hart**  
Arrangement by **Fedor Vrtacnik**

**MUSIC OF THE NIGHT**  
*Duet from*  
*"Phantom of the opera"*

# MUSIC OF THE NIGHT

## from "Phantom of the opera"

Music by Andrew Lloyd Webber  
 Lyrics by Charles Hart  
 Arrangement by Fedor Vrtacnik

Adagio affabile

$\text{♩} = 55$

2 3 **A** 4 5 6

Piccolo

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-3

Trumpets in Bb 1-2

Trombones 1-3

Tuba

Timpani

Cymbals

Glockenspiel

Harp

Female voice

Male voice

Night time shar - pens, heigh - tens each sen - sa - tion dark - ness stirs and wakes i - ma - gi - na - tion.

Violin I

Violin II

Viola

Violoncello

Contrabass

7 8 9 10 11 12 3

Picc. *p*

Flutes 1-2 *p*

Oboes 1-2 *mp*

Clarinets in Bb 1-2 1. *mp*

Bassons 1-2

Horns in F 1-3 *mp* *mp*

Trumpets in Bb 1-2

Trombones 1-3

Tba.

Timp. *ppp*

Cym.

Glock. *mf*

Hp. *mf* *p*

F.

M. *mf*

Si-lent-ly the sen - ses a - ban-don their de-fen - ses help-less to re - sist the notes I write for I com-posed the mu-sic of the night!

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

13 **B** 14 15 16 17 18

Picc. *p*

Flutes 1-2 2. *p* 1. *con dolcezza mp* *mp*

Oboes 1-2 *p* *mp*

Clarinets in Bb 1-2 *p* *mp*

Bassons 1-2 *mp*

Horns in F 1-3

Trumpets in Bb 1-2

Trombones 1-3

Tba.

Timp.

Glock. *mp*

Hp. *mf*

F. *mf*  
 Slow - ly, gent - ly night un - furls its splen - dor, grasp it, sense it tre - mu - lous and ten - der. Hear - ing is be - liev - ing, mu - sic is de - ceiv - ing, \_\_\_\_

M. *mf*  
 Hear - ing is be - liev - ing, mu - sic is de - ceiv - ing.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* div.

Vc. *mf* pizz. arco

Cb. *mf* pizz. arco