

Music by Brent Dowe, Frank Farian, Bobby Hebb,

Arrangement by Fedor Vrtacnik

BONEY M MEDLEY

Rivers of Babylon

*

Sunny

*

Ma Baker

*

Rasputin

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Slow Rivers of Babylon

The score is for a slow arrangement of "Rivers of Babylon". It features a variety of instruments. The woodwinds (Piccolo, Flutes 1-2, Clarinets in Bb 1-2, Oboes 1-2, Bassoons 1-2) are mostly silent. The brass section (Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba) has some activity in the first few measures, with markings like *Soli a2*, *a2*, and *mf*. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) enter in measure 2 with a *p* dynamic. The vocalists (Soprano, Alto, Tenor, Bass) perform *mf* "Warm humming". The keyboard part starts in measure 2 with a *Piano* section and *mf* dynamics. The percussion (Drum Set, Tambourine) is silent.

Picc.

Fl 1-2 *mf*

Cl 1-2 *mf*

Ob 1-2

Bsn 1-2 *mf*

Hn 1-2 8

Hn 3-4 8

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Xyl. Glock *mf*

Dr.

Tamb. *f*

Bass *f*

E. Gtr. *f*

S. By the ri - vers of Ba - by - lon, _

A. By the ri - vers of Ba - by - lon, _

T. Ba - by - lon, _

B. Ba - by - lon, _

Kbd. Pad *f*

Vln. 1 8

Vln. 2

Vla. div.

Vc.

Cb. *sfz*

Picc.

Fl1-2

Cl 1-2

Ob 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Xyl.

Dr.

Tamb.

Bass

E. Gtr.

S.

A.

T.

B.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2 3 4 5 6

2 3 4 5 6

2 3

C C C G⁷ G⁷

there we sat down Ye - eah we wept, when we re-mem - bered

there we sat down Ye - eah we wept, when we re-mem - bered

down wept, when we re-mem - bered

down wept, when we re-mem - bered

C C C G⁷ G⁷

Picc. *f*

Fl1-2 *a2 mf f*

Cl1-2 *a2 mf f*

Ob1-2 *a2 mf f*

Bsn1-2 *mf*

Hn1-2 *1. f*

Hn3-4 *1. f*

Tpt1-2 *f*

Tpt.3 *f*

Tbn1-2 *mf*

Tbn.3 *mf*

Tba. *mf*

Timp.

Xyl. Glock To Xyl. *mf*

Dr. 7 8 2 3

Tamb. 7 8 2 3

Bass

E. Gtr. C G¹¹ C C F C

S. Zion..... Ba - by - lon, _ there we sat down

A. Zion..... By the ri-vers of Ba - by - lon, _ there we sat down

T. Zion..... Ba - by - lon, _ down

B. Zion..... Ba - by - lon, _ down

Kbd. C G¹¹ Bells *f* Pad C C

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc.

Cb.

Picc.
 Fl 1-2
 Cl 1-2
 Ob 1-2
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Xyl. Xylophone
 Dr. 4 5 6 7 8
 Tamb. 4 5 6 7 8
 Bass
 E. Gtr. C Dm⁷ Am⁷ G⁷ G⁷ C C
 S. Ye - eah we wept, when we re-mem - bered Zion..... When the wick - ed
 A. Ye - eah we wept, when we re-mem - bered Zion..... When the wick - ed
 T. wept, when we re-mem - bered Zion.....
 B. wept, when we re-mem - bered Zion.....
 Kbd. C Dm⁷ Am⁷ G⁷ G⁷ C C
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc.

Fl 1-2

Cl 1-2 *f* *a2*

Ob 1-2 *a2*

Bsn 1-2 *f*

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Xyl. *f*

Dr. 2 3 4 5

Tamb. 2 3 4 5

Bass

E. Gtr. C C F C C

S. Car-ried us a-way in cap-ti-vi-ty Re-qui-red from us a song Now how shall we sing the lord's

A. Car-ried us a-way in cap-ti-vi-ty Re-qui-red from us a song Now how shall we sing the lord's

T. Car-ried us a-way in cap-ti-vi-ty Re-qui-red from us a song Now how shall we sing the lord's

B. Car-ried us a-way in cap-ti-vi-ty Re-qui-red from us a song Now how shall we sing the lord's

Kbd. C C F C C

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*