

Music by **Alan Menken** Lyrics by **Tim Rice**  
Arrangement by **Fedor Vrtacnik**

# **A WHOLE NEW WORLD**

**Duet Jasmin & Aladin**

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Moderato ♩ = 110

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Starts with a *mp* dynamic.
- Flute 1 & 2:** Flute 1 has a *mp* dynamic. Flute 2 has a *mp* dynamic.
- Oboe:** Remains silent throughout the score.
- Clarinets in Bb 1 & 2:** Both start with a *mp* dynamic. The Clarinet in Bb 2 has a *p* dynamic in the later measures.
- Bassoon:** Starts with a *p* dynamic.
- Horn in F 1-4:** Remains silent throughout the score.
- Trumpet in Bb 1-3:** Remains silent throughout the score.
- Trombone 1-2 & Bass Trombone:** Remains silent throughout the score.
- Harp:** Starts with a *mf* dynamic.
- Electric Bass:** Remains silent throughout the score.
- Timpani:** Remains silent throughout the score.
- Perc 1:** Remains silent throughout the score.
- Glockenspiel & Vibe & Mark Tree:** Starts with a *mp* dynamic. Includes markings for "Triangle" and "To Glock."
- Jasmine & Alladin:** Remains silent throughout the score.
- Piano:** Starts with a *mf* dynamic. Includes a "Solo" marking and dynamics of *mp* and *f*.
- Violin I & II:** Start with a *fp* dynamic.
- Viola:** Starts with a *p* dynamic.
- Violoncello & Bass:** Start with a *p* dynamic.

8

Picc.

Fl. 1

Fl. 2

Ob.

Cl.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt.

Tbn. 1

Tbn. 2

B. Tromb

Hp.

E.B.

Timp.

Pc 1

Glock.

Voice

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

div.

Glockenspiel

Timpan

8

15

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

B. Tromb *fp* *f*

Hp. *mf* *f* Glissando

E.B.

Timp. *p* *mf* *f* To Timp. To Vib.

Pc 1 *mp* *f* Sus Cym. Platti

Glock. *f* Glockenspiel

Voice

Voice

Pno. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Bass *ff* Pizz. Arco

15

22 A

Picc. Fl. 1 Fl. 2 Ob. Cl. Cl. Bsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. Tbn. 1 Tbn. 2 B. Tromb. Hp. E.B. Timp. Pc 1 Glock. Voice Voice Pno. Vln. I Vln. II Vla. Vc. Bass

Triangle Sus Cym. l.v. Celeste Acoustic piano Sound with R.H. Rhodes

*ppp* *pp* *gliss.* *gliss.* *p* *pp* *pp* *pp* *pp*

*Divisi* *Divisi* *Glissando*

22 pp