

Music by **Nino Rota**
Arrangement by **Fedor Vrtacnik**

AMACORD THEME

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Moderato ♩ = 125

A

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1 & 2:** Melodic lines with slurs and accents, starting with a forte (*f*) dynamic.
- Oboe 1 & 2:** Similar melodic lines to the flutes, also starting with *f*.
- Clarinet in B♭ 1 & 2:** Melodic lines, starting with *f*.
- Bassoon 1 & 2:** Supportive bass lines, starting with *f*.
- Horn in F 1, 2, 3, & 4:** Playing a rhythmic pattern of eighth notes with triplets, starting with *f*.
- 1, 2, & 3 Trumpet in B♭:** Melodic lines with slurs, starting with *f*.
- 1, 2, & 3 Trombone & Tuba:** Supportive bass lines with triplets, starting with *f*.
- Glockenspiel:** Remains silent throughout the piece.
- Piano & Electric Guitar:** Accompanying parts with a rhythmic pattern of eighth notes and triplets. The piano part includes a *Simile* marking. Chord changes are indicated above the staff: G, Gmaj, G⁶, Cm⁶, Cm⁶, and G/D.
- Bass Guitar:** Supportive bass line, starting with *f*.
- Drum Set:** Provides a steady rhythmic accompaniment, starting with *f*.
- Violin 1 & 2:** Melodic lines with slurs, starting with *f*.
- Viola:** Melodic line with slurs, starting with *f*.
- Violoncello & Double Bass:** Supportive bass lines, starting with *f*. The cello part includes a *pizz.* (pizzicato) marking.

7

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Glock. *f*

Pno. *D* *5+* *G6* *G* *Gmaj* *G6* *Cm6*

E. Gtr. *D* *5+* *G6* *G* *Gmaj* *G6* *Cm6*

Bass

Dr. 8 12

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B

13

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba.

Glock.

Pno. *p*

E. Gtr. *p*

Bass *p*

Dr. 16 *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Cm⁶ *G/D* *D+* *G⁶* *Gm* *Gm⁶*

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Glock. *f*

Pno. *f*

E. Gtr. *f*

Bass *mf*

Dr. *C*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*