

Music by **Isaac Watts**

Arrangement made by **Fedor Vrtacnik**

JOY TO THE WORLD

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Moderato

This musical score is for the hymn "Joy to the World" by Isaac Watts, arranged by Fedor Vrtacnik. The tempo is marked "Moderato". The score is written for a full orchestra and vocal soloists. The instruments listed are: Piccolo, Flutes 1-2, Oboes 1-2, Clarinetes in Bb 1-2, Bassons 1-2, Horns 1-2, Horns 3-4, Trumpet in Bb 1, Trumpets 2-3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Glockenspiel, Grand Cassa & Cymbals, Snare, Harp, Solo Voice (Soprano, Alto, Tenor, Bass), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into five measures, numbered 1 through 5 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The vocal soloists enter in measure 2 with the lyrics "Ah". The harp has a glissando in measure 5. The string section has a *div.* (divisi) marking in measure 4.

A

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2, Horns 3-4, Trumpets 1, Trumpets 2-3, Trombones 1-2, Bass Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, Percussion, and Kit. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The harp and voice soloist parts are also included. The vocal soloist part features the lyrics: "Joy to the world, the Lord is come! Let". The score is marked with dynamics such as *f* (forte) and *p* (piano). A section labeled 'A' begins at measure 8, which is marked with a *rall.* (rallentando) and *Andante* tempo. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

6

7

8

9

10

rall.

Picc.

Fl 1-2 *mf*

Ob 1-2 *mf*

Cl 1-2 *mf*

Bsn 1-2 *mf*

Hn 1-2 *mf*

Hn 3-4 *mf*

Tpt 1

Tpt 2-3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Glock.

Perc.

Kit.

Hp. *mf*

Voice solo
Heav'n and na - ture sing, And Heav'n, and Heav'n, and na - ture sing.

S.

A.

T.

B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf*

Tempo

Picc.

mf

Joy to the earth, the Sa - vior reigns! - Let men their songs em - ploy; While fields and floods, rocks,
 Ah Ah La - la - la - la - la - la - la - la - la -
 Ah Ah La - la - la - la - la - la - la - la - la -
 Ah Ah
 Ah Ah

Tempo

mf

Picc.

Fl 1-2 *mf*

Ob 1-2 *mf*

Cl 1-2 *mf*

Bsn 1-2 *a2*

Hn 1-2 *a2* *mf*

Hn 3-4 *mf*

Tpt. 1

Tpt 2-3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Glock.

Perc.

Kit

Hp.

Voice solo

S. *La - la - la - la - la - la - la - la - Re - peat the soun - ding joy, Re - peat the soun - ding joy, Re - peat, re - peat, the soun - ding joy.*

A. *La - la - la - la - la - la - la - la - Re - peat the soun - ding joy, Re - peat the soun - ding joy, Re - peat, re - peat, the soun - ding joy.*

T. *peat the soun - ding joy, peat the soun - Re - peat, re - peat, the soun - ding joy.*

B. *peat the soun - ding joy, peat the soun - Re - peat, re - peat, the soun - ding joy.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

Picc. *f*

Fl 1-2 *f*
a2

Ob 1-2 *f*
a2

Cl 1-2 *f*

Bsn 1-2 *f*

Hn 1-2 *f*

Hn 3-4 *f*

Tpt.1 *f*
a2

Tpt 2-3 *f*

Tbn 1-2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *sfz*

Glock.

Perc. *f*

Kit

Hp.

Voice solo

S. *f*
He rules the world with truth and grace, And makes the na - tions prove. The

A. *f*
He rules the world with truth and grace, And makes the na - tions prove. The

T. *f*
He rules the world with truth and grace, And makes the na - tions prove. The

B. *f*
He rules the world with truth and grace, And makes the na - tions prove. The

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

