

Music by **Cole Porter**

Arrangement by **Fedor Vrtacnik**

NIGHT AND DAY

from

"The gay divorce"

NIGHT AND DAY

Swing q = 125(iq=triple feeling)

Music by Cole Porter
Arrangement made by Fedor Vrtacnik

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes 1-2:** Melodic line with accents and dynamics. Includes markings *b* and *a2*.
- Oboes 1-2:** Harmonic accompaniment with dynamics and *a2* marking.
- Clarinets in Bb 1-2:** Harmonic accompaniment with dynamics and *a2* marking.
- Bassoons 1-2:** Harmonic accompaniment with dynamics and first/second endings (1. 2.).
- Horn in F 1 & 2:** Harmonic accompaniment with dynamics.
- Trumpet in Bb 1 & 2:** Harmonic accompaniment with dynamics.
- Trombone 1 & 2:** Harmonic accompaniment with dynamics.
- Tuba:** Harmonic accompaniment with dynamics.
- Drum Set:** Rhythmic accompaniment with dynamics.
- Glockenspiel:** No part.
- Voice:** Vocal line with lyrics "Night and".
- Piano:** Harmonic accompaniment with dynamics and chord changes: *Db7/9/b5*, *Cm7/9*, *Fm7/9*, *G7/#5*.
- Bass Guitar:** Harmonic accompaniment with dynamics.
- Acoustic Guitar:** Harmonic accompaniment with dynamics and chord changes: *Db7/9/b5*, *Cm7/9*, *Fm7/9*, *G7/#5*.
- Violin I & II:** Melodic line with dynamics.
- Viola:** Harmonic accompaniment with dynamics and *div.* marking.
- Violoncello:** Harmonic accompaniment with dynamics.
- Double Bass:** Harmonic accompaniment with dynamics and *pizz.* marking.

The score is in 4/4 time and features a swing feel. The key signature has one sharp (F#). The arrangement includes various dynamics such as *f* (forte) and *div.* (divisi). The piece concludes with a double bar line and a page number 5 at the bottom.

1

Fl 1-2
Ob1-2
Cl 1-2
Bsn 1-2

Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.

Dr.

Glock.

Voice

day... you are the one On - ly you 'neath the moon

Pno.

Abma Fm7/9 G7/#5/b9 Cma Am7/9 Em7 Am7/9 Abma

Bass

Guit

Abma Fm7/9 G7/#5/b9 Cma Am7/9 Em7 Am7/9 Abma

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl 1-2
 Ob1-2
 Cl 1-2
 Bsn 1-2
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tba.
 Dr.
 Glock.
 Voice
 Pno.
 Bass
 Guit.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

mp
 a2
 6
 7
 8
 2
 or un - der the sun
 Whe ther near to me or far
 G7/#5 G7 Cma F#m7/b5 Fm7/9
 Cma Cma F#m7/b5 Fm7/9
 div.

11 12 13 14 15

Fl 1-2
Ob1-2
Cl 1-2
Bsn 1-2

Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.

Dr.

Glock.

Voice
It's no mat ter, dar ling, where you are I think of you day and night

Pno.
Em⁷ Ebdim G¹³ Db^{7/9/b5} Cma

Bass

Guit
Em⁷ Ebdim G¹³ Db^{7/9/b5} Cma

Vln. I
Vln. II
Vla.
Vc.
Db.

Fl 1-2

Ob1-2 *a2*

Cl 1-2 *a2*

Bsn 1-2 *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

Tba.

Dr. 8 2 3 4

Glock.

Voice
Night and day, why is it so That this

Pno. Cma Abma G¹¹ Cma Cma⁹ C⁶

Bass

Guit Cma Abma G¹¹ Cma Cma⁹ C⁶

Vln. I

Vln. II

Vla.

Vc.

Db.