

Music by **Stevie Wonder**
Arrangement by **Fedor Vrtacnik**

HIGHER GROUND

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Funk ♩=130

The score is arranged in systems for the following instruments:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- 1 TRUMPET IN B \flat
- 2 TRUMPET IN B \flat
- 3 TRUMPET IN B \flat
- 4 TRUMPET IN B \flat
- 1 TROMBONE
- 2 TROMBONE
- 3 TROMBONE
- 4 TROMBONE
- TAMBOURINE
- DRUM SET
- ELECTRIC GUITAR
- BASS GUITAR
- VOICE
- CLAVINET
- KEYBOARDS (with STRINGS indicated)

The score is divided into measures 12, 8, and 8. Measure 12 includes a key signature change to B \flat major (indicated by E \flat , G \flat , and A \flat notes). Measure 8 shows a drum set pattern with a snare and hi-hat. Measure 8 includes a key signature change to B \flat minor (indicated by a B \flat note).

Musical score for a full orchestra and band, page 3. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpets 1-4, Trombones 1-4, Tambourine, Drums, Electric Guitar, Bass, Voice, and Piano. The piano part features a complex rhythmic pattern with accidentals Eb, Gb, and Ab.

Musical score for a full orchestra and band. The score is divided into three measures, labeled 7, 8, and 9 at the bottom. The instruments and parts are as follows:

- ALTO SAX. (Two staves)
- TEN. SAX. (Two staves)
- BARI. SAX. (One staff)
- TPT. 1 (One staff)
- TPT. 2 (One staff)
- TPT. 3 (One staff)
- TPT. 4 (One staff)
- TBN. 1 (One staff)
- TBN. 2 (One staff)
- TBN. 3 (One staff)
- TBN. 4 (One staff)
- TAMB. (One staff)
- DR. (One staff)
- E. GTR. (One staff)
- BASS (One staff)
- VOICE (One staff)
- CLAV. (Two staves)
- KBO. (Two staves)

The score shows various musical notations including rests, notes, and dynamic markings. The key signature is B-flat major (two flats). The percussion parts (TAMB. and DR.) show specific rhythmic patterns. The E. GTR. part has fret numbers 5b, 6b, and 7b indicated. The CLAV. part has chord symbols Eb, Gb, and Ab. The BASS part has a complex rhythmic line. The VOICE part is mostly silent. The KBO. part is mostly silent.