

John Farnham

Arrangement by Fedor Vrtacnik

# **Your the voice**

# Your the voice

John Farnham  
Arrangement by Fedor Vrtaenik

Andante  $\text{♩} = 85$  **1**

Musical score for woodwinds, brass, and percussion. The score includes staves for Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bagpipes, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, and Drum Set. The score is mostly empty, with some initial notes in the first few measures.

Andante  $\text{♩} = 85$  **1**

Musical score for strings and voice. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a sustained, low-register accompaniment. The voice part includes the lyrics: "We ha - ve the chance to turn the pa - ges o - - - ver".

Picc.

Fl.

Ob.

Cl.

Cl.

Bagp.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Bass

E. Gtr.

Voice

Voice

Voice

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6 7 8 9 10

we can write what we want write we go-tta ma-ke ends mee-t be-fore we get much

Picc.

Fl.

Ob.

Cl.

Cl.

Bagp.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Bass

E. Gtr.

Voice

Voice

Voice

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ooo... we're all some-ones daugh-ter we're all some-ones so - ol - der.

B $\flat$  C B $\flat$  C B $\flat$  C B $\flat$  C

11 12 13 14 15

Picc. Fl. Ob. Cl. Cl. Bagp. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Dr. Bass E. Gtr. Voice Voice Voice Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

n ho - w lo - ng can we look in each oth - er down the barr-el of a gun

*mf*

B $\flat$  C B $\flat$  C B $\flat$  C B $\flat$  C

16 17 18 19 20

2

Picc. Fl. Ob. Cl. Cl. Bagp. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Dr. Bass E. Gtr. Voice Voice Voice Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

your the voice, try and un - der - stand it make a noise and make it cle - ar woo woo.

drum fills.

21 22 23 24 25

*mp*

Picc. Fl. Ob. Cl. Cl. Bagp. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Dr. Bass E. Gtr. Voice Voice Voice Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

mf

F F Eb Bb/D F

drum fills... with rim shot

we're not gonna sit in si - lence we're not gonna sit in fear... woo... woo... Eve-ry time...

3

26 27 28 29 30

Picc. Fl. Ob. Cl. Cl. Bagp. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Dr. Bass E. Gtr. Voice Voice Voice Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

we know we all can stand to - ge - ther with the power to be po - ver fol - be - lie - ving we can make it

31 32 33 34 35



4

Picc. Fl. Ob. Cl. Cl. Bagp. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Dr. Bass E. Gtr. Voice Voice Voice Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

mf

be - tter

we're a some - ones daugh - ter

we are some - ones son

4

36 37 38 39 40

Picc. Fl. Ob. Cl. Cl. Bagp. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Dr. Bass E. Gtr. Voice Voice Voice Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

how long can we loo-king each o - ther down the ba-rrel of a gun

41 42 43 44 45

Detailed description: This page of a musical score covers measures 41 through 45. It features a large orchestral ensemble including Piccolo, Flute, Oboe, Clarinet (two parts), Bassoon, Horn (three parts), Trumpet (three parts), Trombone (three parts), Tuba, Timpani, Drums, Bass, Electric Guitar, Voice (three parts), Piano, Violin (two parts), Viola, Violoncello, and Contrabass. The vocal parts have lyrics: "how long can we loo-king each o - ther down the ba-rrel of a gun". The electric guitar part includes chord markings: F, Bb, C, Bb, C, Bb, C, Bb, C, Bb, C, C. The piano part provides harmonic support with chords and arpeggios. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic texture. The percussion includes a steady drum pattern and timpani rolls.