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ORCHESTRAL
SCORE
PRODUCTION
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**WORDS AND MUSIC BY JACK REARDON
ARRANGEMENT MADE BY FEDOR VRTACNIK**

THE GOOD LIFE

THE GOOD LIFE

WORDS AND MUSIC BY JACK REARDON & SASHA DIESTEL
ARRANGEMENT MADE BY FEDOR VETACNIK

MEDIUM SWING $\text{♩} = 110$

1 ALTO SAXOPHONE
2 ALTO SAXOPHONE
1 TENOR SAXOPHONE
2 TENOR SAXOPHONE
BARITONE SAXOPHONE

1 TRUMPET IN B♭
2 TRUMPET IN B♭
3 TRUMPET IN B♭
4 TRUMPET IN B♭

1 TROMBONE
2 TROMBONE
3 TROMBONE
4 TROMBONE

ELECTRIC GUITAR

VOICE

BASS GUITAR

PIANO

DRUM SET

Detailed description of the musical score: The score is for a jazz ensemble. It features five saxophone parts (Alto, Tenor, Baritone), four trumpet parts, four trombone parts, electric guitar, bass guitar, piano, and a drum set. The music is in 4/4 time, medium swing, with a tempo of 110. The key signature has two flats (Bb and Eb). The saxophones play a melodic line starting with a quarter rest, followed by eighth notes and a triplet. The trumpets and trombones play a similar melodic line. The electric guitar and bass guitar provide harmonic support. The piano plays chords and a bass line. The drum set provides a steady rhythm with accents.

Chord progression for Piano:
Bb11 A7/#9/#5 A7/#9/#5 Cm7 B7/9/b B7/9/b Fm7 G7/#9/#5 Cm7/9

(A)

7

ALTO SAX. *sfz*

ALTO SAX. *sfz*

TEN. SAX. *sfz*

TEN. SAX. *sfz*

BARI. SAX. *sfz*

TPT. *sfz*

TPT. *sfz*

TPT. *sfz*

TPT. *sfz*

TBN. *sfz*

TBN. *sfz*

TBN. *sfz*

TBN. *sfz*

E. GTR. *F7/9/6* *EbMA7* *EbMA7* *DM7/b9*

VOICE

OH THE GOOD LIFE, FULL OF FUN, SEEMS TO BE THE 1-DEAL.

BASS *EbMA7* *EbMA7* *DM7/b9*

PNO. *F7/9/6* *Bb7/b9/6* *EbMA7* *EbMA7* *DM7/b9*

DR. *(A)*