

Donna Summer
Brooklyn Dreams

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Arrangement by **Fedor Vrtacnik**

BAD GIRLS

Picc. Fl. 1,2 Ob. 1,2 Cl. 1,2 Bsn. 1,2 Hn. 1,2 Hn. 3,4 Tpt. 1,2 Tpt. 3 Tbn. 1,2 Tbn. 3 Tba. Timp. Drums Tamb. Glock. E. Gtr. Bass S. A. T. B. Piano Vln. 1 Vln. 2 Vla. Vc. Cb.

6 7 8 2
2 3 4 5 6

Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

beep beep Toot toot hey — beep beep Bad girls Tal-king about -the
beep beep Toot toot hey — beep beep Bad girls Tal-king about -the
beep beep Toot toot hey — beep beep Bad girls Tal-king about -the
beep beep Toot toot hey — beep beep Bad girls Tal-king about -the

6 7 8 9 10

Picc.

Fl 1, 2

Ob 1, 2

Cl 1, 2

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tpt. 3

Tbn 1, 2

Tbn. 3

Tba.

Timp.

Drums

Tamb.

Glock.

E. Gtr.

Bass

S.

A.

T.

B.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11 12 13 14 15

a2

f

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7

sad girls Sad girls Tal king - about - bad - girls

sad girls Sad girls Tal king - about - bad - girls

sad girls Sad girls Tal king - about - bad - girls

sad girls Sad girls Tal king - about - bad - girls

1

Picc.

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Tpt 1,2

Tpt. 3

Tbn 1,2

Tbn. 3

Tba.

Timp.

Drums

Tamb.

Glock.

E. Gtr.

Bass

S.

A.

T.

B.

Piano

Am⁷ Dm⁷ Am⁷ Gm⁷ Am⁷

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1

16 17 18 19 20

Funk free

yeah. See them out on the street at night, Pick -ing up all kinds of stran gers

yeah. See them out on the street at night, Pick -ing up all kinds of stran gers

yeah. wal -kin' If the price is-right

yeah. wal -kin' If the price is-right

2

2

Picc.

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Tpt 1,2

Tpt. 3

Tbn 1,2

Tbn. 3

Tba.

Timp.

Drums

Tamb.

Glock.

E. Gtr.

Bass

S.

A.

T.

B.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2

Clavs

f

2 3 4

5 6 7 8

B \flat ma Am⁷ B \flat ma

2 2

B \flat ma Am⁷ B \flat ma

2

div. div.

21 22 23 24 25

Picc.

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Tpt 1,2

Tpt. 3

Tbn 1,2

Tbn. 3

Tba.

Timp.

Drums

Tamb.

Glock.

E. Gtr.

Bass

S.

A.

T.

B.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B♭ma Am⁷ Gm⁷

B♭ma Am⁷ B♭ma

B♭ma Am⁷ B♭ma

You ask your - self, who they are? Like eve - ry bo dy else,

You ask your - self, who they are? Like eve - ry bo dy else,

Picc. *sfz* *f*

Fl 1,2 *sfz* *f*

Ob 1,2 *sfz* *f*

Cl 1,2 *sfz* *f*

Bsn 1,2 *sfz* *f*

Hn 1,2 *f* a2 a2

Hn 3,4 *f*

Tpt 1,2 *sfz* *f*

Tpt. 3 *sfz* *f*

Tbn 1,2 *sfz* *f*

Tbn. 3 *sfz* *f*

Tba. *sfz* *f*

Timp.

Drums

Tamb. 2 3

Glock.

E. Gr. *Asus*⁴ *A* 2 3

Bass

S. they come from near and far

A. they come from near and far

T. they come from near and far

B. they come from near and far

Piano *Asus*⁴ *A* *Dm*⁷ *Am*⁷ *Gm*⁷ *Am*⁷ *Dm*⁷ *Am*⁷ *Gm*⁷

Vln. 1

Vln. 2 *div.*

Vla.

Vc.

Cb.