

Hugo Peretti ,Luigi Creatore ,George David Weiss
Arrangement by **Fedor Vrtacnik**

CAN'T FALLING IN LOVE WITH YOU

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Slow rock $\text{♩} = 100$
8

A Voice in

The musical score is arranged for a full orchestra and a vocal soloist. The instruments and their parts are as follows:

- Flutes 1-2:** Solo starting at measure 4, marked *mf*.
- Oboes 1-2:** Solo starting at measure 1, marked *mf*.
- Clarinets in Bb 1-2:** Solo starting at measure 4, marked *mp*.
- Bassons 1-2:** Solo starting at measure 4, marked *mp*.
- Horns in F 1-2:** Solo starting at measure 4, marked *mp*.
- Horns in F 3-4:** Solo starting at measure 4, marked *mp*.
- Trumpets in Bb 1-2:** Solo starting at measure 4, marked *mp*.
- 3rd Trumpet in Bb:** Solo starting at measure 4, marked *mp*.
- Trombones 1-2:** Solo starting at measure 4, marked *mp*.
- 3rd Trombone:** Solo starting at measure 4, marked *mp*.
- Tuba:** Solo starting at measure 4, marked *mp*.
- Timpani:** Solo starting at measure 4, marked *mp*.
- Drum Set:** Solo starting at measure 1, marked *mf*.
- Electric Guitar:** Solo starting at measure 4, marked *mf*.
- Bass Guitar:** Solo starting at measure 1, marked *mf*.
- Voice:** Solo starting at measure 8, marked *f*.
- Piano:** Solo starting at measure 1, marked *mf*.
- Harp:** Solo starting at measure 1, marked *mf*.
- Violin I:** Solo starting at measure 1, marked *p*.
- Violin II:** Solo starting at measure 1, marked *p*.
- Viola:** Solo starting at measure 1, marked *p*.
- Violoncello:** Solo starting at measure 1, marked *p*.
- Contrabass:** Solo starting at measure 1, marked *p*.

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also features various musical notations including slurs, accents, and articulation marks. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into measures 1 through 10, with a section labeled 'A' starting at measure 8.