

Composer **Alan Silvestri**
Componist **Glen Ballard**
Arrangement by **Fedor Vrtacnik**

THE POLAR EXPRESS

Main theme song

Instrumentation

Flutes 2
Oboes 2
Clarinets in Bb 2
Bassons 2

French horns in F 3
Trumpets in Bb 3
Trombones 3
Tuba

Tubula bells
Cymbals
Shaker
Tambourine

Electric guitar
Bass guitar

Male voice
Choir (Unison)
Piano + piano reduction

Violin 1
Violin 2
Viola
Violocello
Cotrabass

THE POLAR EXPRESS MAIN THEME SONG

Composer Alan Silvestri
Componist Glen Ballard
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Vivo ♩ = 145

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horn in F 3

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Tuba

Tubular Bells

Glockenspiel

Drum Set

Cymbals

Shaker

Tambourine

Electric Guitar

Bass Guitar

Male Voice

Choir

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

from nothing

p

p

3

3

2

2

3

4

2

3

4

2

3

4

A

Fl. 1-2 *f* *fp*

Ob. 1-2 *f* *fp*

Cl. 1-2 *f* *fp*

Bsn. 1-2 *f* 2 3 4

Hn. 1-2 *f* *fp*

Hn. 3 *f* *fp*

Tpt 1-2 *f* *fp*

Tpt. 3 *f* *fp*

Tbn. 1-2 *f* *fp*

Tbn. 3 *f* *fp*

Tba. *f* 2 3 4

T.B.

Gl.

Dr. *f*

Cym.

Shk. *f* 2. 2 3 4

Tamb. *fff* *f* 2 3 4

E. Gtr.

Bass *f* 2 3 4

M.V. *f*
SPOKEN: All a - board! All a - board!

Choir

Pno. *f* F7

A

Vln.1

Vln.2

Vla.

Vc. *f* 2 3 4

Cb. *f* 2 3 4

B

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba.
T.
Gl.

Dr.
Cym.
Shk.
Tamb.

E. Gtr.
Bass

M.V.
Ne-ver takes a rest!

Choir
ma-gic car-pet on a rail ne-ver takes a rest, fly-ing through the moun-tains and the snow, you can

Pno.
F Gm/F F Gm7/D Dbo F G7/6 C7 C#o Dm7 Eø

B

Vln.1
Vln.2
Vla.
Vc.
Cb.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

T.B.

Gl.

Dr.

Cym.

Shk.

Tamb.

E. Gtr.

Bass

M.V.

Choir

Pno.

Vln.1

Vln.2

Vla.

Vc.

Cb.

21

22

23

24

f

You can ride for free! You bet!

ride for free and join the fun if you just say yes, 'cause that's the way things hap-pen on The Po-lar Ex-press.

ride for free and join the fun if you just say yes, 'cause that's the way things hap-pen on The Po-lar Ex-press.

F Gm/F F Cm7 F7b9 BbΔ Db#5 F/C Bo C13 Eø F

F Gm/F F Cm7 F7b9 BbΔ Db#5 F/C Bo C13 Eø F

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba.
T.
Gl.
Dr.
Cym.
Shk.
Tamb.
E. Gtr.
Bass
M.V.
Choir
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

tr
a2
2
Gol-ly lookat her go!
Wooo, wooo thewhis-tleblows that's the sound of hersing-ing, ding, ding thebell will ring, gol-ly look at her go. If you
Wooo, wooo thewhis-tleblows that's the sound of hersing-ing, ding, ding thebell will ring, gol-ly look at her go. If you

D \flat Δ E \flat /D \flat A \flat /C Fm 7 B \flat m 7 E \flat 7 A \flat E Δ F \sharp /E D \sharp m 7 G \sharp m 7 B \flat m 7 G \flat /D \flat C 7

D \flat Δ E \flat /D \flat A \flat /C Fm 7 B \flat m 7 E \flat 7 A \flat E Δ F \sharp /E D \sharp m 7 G \sharp m 7 B \flat m 7 G \flat /D \flat C 7

25 26 27 28

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba.
T.B.
Gl.
Dr.
Cym.
Shk.
Tamb.
E. Gtr.
Bass
M.V.
Choir
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Chord progression: F, Gm/F, F, Cm7, F7b9, BbΔ, Db#5, F/C, Bo, C13, Eø, F

Lyrics:
 'Cause that's the way things hap-pen on The Po-lar Ex-press!
 won-der if you'll get there soon a - ny-bo - dy's guess, 'cause that's the way things hap-pen on The Po-lar Ex-press.
 won-der if you'll get there soon a - ny-bo - dy's guess, 'cause that's the way things hap-pen on The Po-lar Ex-press.

Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 Bsn. 1-2
 Hn. 1-2
 Hn. 3
 Tpt. 1-2
 Tpt. 3
 Tbn. 1-2
 Tbn. 3
 Tba.
 T.B.
 Gl.
 Dr. **2**
 Cym.
 Shk. 25 26 27 28
 Tamb. 25 26 27 28
 E. Gtr. DbΔ Eb/Db Cm7 Fm7 Bbm7 Eb7 Ab Ea F#/E D#m7 G#mBb7 Eb7
 Bass
 M.V.
 Choir
 Pno. DbΔ Eb/Db Cm7 Fm7 Bbm7 Eb7 Ab Ea F#/E D#m7 G#m7 Bb7 Eb7
 Vln.1
 Vln.2
 Vla.
 Vc.
 Cb.

Yeah!
 a bang, bang, bang!

When we get there we'll scream Yes! We'll ar - rive with a bang, bang, bang, boom, boom, boom,
 When we get there we'll scream Yes! We'll ar - rive with a bang, bang, bang, boom, boom, boom,

33 34 35 36