

John Williams
Orch- Fedor Vrtacnik

E.T. Flying Theme

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Flutes 1-2 $\text{♩} = 80$
Clarinet in Bb 1-2
Oboes 1-2
Bassoons 1-2
F Horn 1 & 3
F Horn 2 & 4
Trumpets in Bb 1-2
Trumpet in Bb 3
Trombones 1-2
Bass Trombone
Tuba
Timpani
Percussion
Glockenspiel
Harp
Grand Piano
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Flutes 1-2 *f* *ff* *f*

Clarinets in Bb 1-2

Oboes 1-2 *f* *ff*

Bassoons 1-2

F Hn. 1 3 *mf* *mp*

F Hn. 2 4 *mf* *mp*

Bb Tpt. 1&2

Bb Tpt. 3

Tbns.

B. Tbn.

Tba.

Timp.

Perc. *mp*

Glock.

Hrp. *sfz* *mf*

Pno.

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla.

Vc. *mf* *f*

Cb. *pizz.*

5

6

7

8

mf

Flutes 1-2

Clarinet in Bb 1-2

Oboes 1-2

Bassoons 1-2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1&2

Bb Tpt. 3

Tbns.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mf

f

a2

mp

arco

5

6

7

9

Flutes 1-2

Clarinets in Bb 1-2

Oboes 1-2

Bassoons 1-2

F Hn. 1-3

F Hn. 2-4

B b Tpt. 1&2

B b Tpt. 3

Tbns.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flutes 1-2
Clarinet in Bb 1-2
Oboes 1-2
Bassoons 1-2
F Hn. 1, 3
F Hn. 2, 4
Bb Tpt. 1&2
Bb Tpt. 3
Tbns.
B. Tbn.
Tba.
Timp.
Perc.
Glock.
Hrp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Clarinets, Oboes, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are in the upper staves. The brass (Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion, Glockenspiel) are in the lower staves. The harp is positioned between the woodwinds and strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *f*, and *mf*. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two pages, 14 and 15, with a double bar line at the end of page 14.

Flutes 1-2

Clarinets in Bb 1-2

Oboes 1-2

Bassoons 1-2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1&2

Bb Tpt. 3

Tbns.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

ff

f

mf

pizz.

5 5 6 7 6

This musical score is divided into two pages, 18 and 19. The instruments are arranged as follows:

- Flutes 1-2:** Part 18 starts with a forte (*f*) dynamic and a complex rhythmic pattern. Part 19 continues with a similar pattern.
- Clarinets in Bb 1-2:** Part 18 features a steady eighth-note accompaniment. Part 19 continues with a similar accompaniment.
- Oboes 1-2:** Both parts are silent (rests).
- Bassoons 1-2:** Both parts are silent (rests).
- F Hn. 1 & 3:** Part 18 is silent. Part 19 has a melodic line.
- F Hn. 2 & 4:** Part 18 is silent. Part 19 has a melodic line.
- Bb Tpt. 1 & 2:** Both parts are silent (rests).
- Bb Tpt. 3:** Part 18 is silent. Part 19 has a melodic line.
- Tbns. (Tenors):** Part 18 is silent. Part 19 has a melodic line.
- B. Tbn. (Baritone):** Part 18 is silent. Part 19 has a melodic line.
- Tba. (Bass):** Part 18 is silent. Part 19 has a melodic line.
- Timp. (Timpani):** Both parts are silent (rests).
- Perc. (Percussion):** Both parts are silent (rests).
- Glock. (Glockenspiel):** Both parts are silent (rests).
- Hrp. (Harp):** Part 18 has a steady eighth-note accompaniment. Part 19 continues with a similar accompaniment.
- Pno. (Piano):** Part 18 has a melodic line. Part 19 continues with a similar melodic line.
- Vln. 1 (Violin 1):** Part 18 has a melodic line. Part 19 continues with a similar melodic line.
- Vln. 2 (Violin 2):** Part 18 has a melodic line. Part 19 continues with a similar melodic line.
- Vla. (Viola):** Part 18 has a melodic line. Part 19 continues with a similar melodic line.
- Vc. (Violoncello):** Part 18 has a melodic line. Part 19 continues with a similar melodic line.
- Cb. (Cello):** Part 18 has a melodic line. Part 19 continues with a similar melodic line.