

Andrew Lloyd Webber
lyric by **Charles Hart** and **Don Black**
Arrangement by **Fedor Vrtacnik**

LOVE CHANGES EVERYTHING

from "Aspects of Love"

LOVE CHANGES EVERYTHING
from "Aspects of Love"

Andrew Lloyd Webber
lyric by Charles Hart and Don Black
Arrangement by Fedor Vrtacnik

Full Score

Musical score for "Love Changes Everything" from "Aspects of Love". The score is in 4/4 time, marked Moderato with a tempo of 92. The key signature is one sharp (F#). The score is divided into measures 1 through 8, with a section marker 'A' above measure 5. The instruments and parts include:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭
- Bassoon
- Horn in F 1
- Horn in F 2
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Lead Vocal
- Soprano
- Alto
- Tenor
- Bass
- Piano
- Electric Bass
- Timpani
- Percussion
- Drum Set
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The vocal line (Lead Vocal) begins in measure 5 with the lyrics: "Love, lovechanges eve-ry thing: handsand fac - es earthand sky". The piano accompaniment includes chords G, D7/G, and C/G. The score includes dynamic markings such as *mf* and *mp*.

9 10 11 12 13 14 15

B

Fl. Fl. Ob. Cl. Cl. Bsn. Hn. 1 Hn. 2 Hn. 1 Hn. 2 Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. T. S. A. T. B. Pno. E. Bass Timp. Perc. Dr. Vln. I Vln. II Vla. Vc. Cb.

Love, lovechanges eve-ry thing: howyou live and how you die Love_____ canmakethe summer fly___ or a night seemlike a

G D7/G G D7/G G C/G G C/G C G C

9 10 11 12 13 14 15

16 17 18 19 20 21 22

Fl. Fl. Ob. Cl. Cl. Bsn.

Hn. 1 Hn. 2 Hn. 1 Hn. 2 Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba.

T. S. A. T. B.

Pno.

E. Bass Timp. Perc. Dr.

Vln. I Vln. II Vla. Vc. Cb.

life - time. Yes, love lovechanges eve - ry thing; now i trem - ble at your name. Nothing in theworldwill ev - er be the

G/D D7 G G D7/G D7/G C C/D D7

p *mp* *mp*

div.

16 17 18 19 20 21 22

23 24 25 C 26 27 28 29

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

T. same. Love, lovechang - es eve - ry - thing; days are long - er words mean more. Love, lovechang - es

S. *mf* Love, lovechang - es eve - ry - thing; days are long - er words mean more. Love, lovechang - es

A. *mf* Love, lovechang - es eve - ry - thing; days are long - er words mean more. Love, lovechang - es

T. *mf* Love, lovechang - es eve - ry - thing; days are long - er words mean more. Love, lovechang - es

B. *mf* Love, lovechang - es eve - ry - thing; days are long - er words mean more. Love, lovechang - es

Pno. G C/G G C/G G D7 G D7 G C G G D7

E. Bass

Timp.

Perc. Bongos martillo 2 3 4 5 *mf*

Dr. (toms) Tambourine 2 3 4 5 *mf*

Vln. I *mp*

Vln. II *mp*

Vla. unis.

Vc. div. unis.

Cb.

23 *p* 24 *mp* 25 26 27 28 29

30 31 32 33 **D** 34 35 36

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tpt. *mf* *mp*

Tpt. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Tbn. *mf* *mp*

Tbn. *mf* *mp*

Tba. *mf* *mp*

T. *mf* *mp*

S. *mf* *mp*

A. *mf* *mp*

T. *mf* *mp*

B. *mf* *mp*

Pno. *mf* *mp*

E. Bass *mf* *mp*

Timp. *mf* *mp*

Perc. *mf* *mp*

Dr. *mf* *mp*

Vln. I *mf* *mp* *div.* *unis.*

Vln. II *mf* *mp* *div.* *unis.*

Vla. *mf* *mp* *div.* *unis.*

Vc. *mf* *mp* *div.* *unis.*

Cb. *mf* *mp* *div.* *unis.* *pizz.*

30 31 32 33 *mf* 34 35 *mp* 36

eve-ry-thing; pain is deep - er than be - fore. Love _____ will turn your world a-round and that world will last for ev - er. Yes,

eve-ry-thing; pain is deep - er than be - fore. Love _____ will turn your world a-round and that world will last for ev - er.

eve-ry-thing; pain is deep - er than be - fore. Love _____ will turn your world a-round and that world will last for ev - er.

eve-ry-thing; pain is deep - er than be - fore. Love _____ will turn your world a-round and that world will last for ev - er.

eve-ry-thing; pain is deep - er than be - fore. Love _____ will turn your world a-round and that world will last for ev - er.

G D7 G C G D7 G G C G/D D7