

**John Philip Sousa**

**Arrangement by Fedor Vrtacnik**

**LIBERTY BELL**

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March  $\text{♩} = 90$

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The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo:** Treble clef, 6/8 time. Dynamics: *ff* (measures 1-4), *mf* (measures 5-8). Includes a trill in measure 8.
- Oboe 1:** Treble clef, 6/8 time. Dynamics: *ff* (measures 1-4), *mf* (measures 5-8).
- Oboe 2:** Treble clef, 6/8 time. Dynamics: *ff* (measures 1-4), *mf* (measures 5-8).
- Clarinet in Bb 2:** Treble clef, 6/8 time. Dynamics: *ff* (measures 1-4), *mf* (measures 5-8).
- Clarinet in Bb 2:** Treble clef, 6/8 time. Dynamics: *ff* (measures 1-4), *mf* (measures 5-8).
- Bassoon:** Bass clef, 6/8 time. Dynamics: *ff* (measures 1-4), *mf* (measures 5-8).
- Horn in F 1:** Treble clef, 6/8 time. Dynamics: *ff* (measures 1-4), *mf* (measures 5-8).
- Horn in F 2:** Treble clef, 6/8 time. Dynamics: *ff* (measures 1-4), *mf* (measures 5-8).
- Drum Set:** Percussion clef, 6/8 time. Dynamics: *ff* (measures 5-8).
- Violin I:** Treble clef, 6/8 time. Dynamics: *ff* (measures 1-4), *mf* (measures 5-8).
- Violin II:** Treble clef, 6/8 time. Dynamics: *ff* (measures 1-4), *mf* (measures 5-8).
- Viola:** Alto clef, 6/8 time. Dynamics: *ff* (measures 1-4), *mf* (measures 5-8). Includes a *div.* (divisi) marking in measure 8.
- Violoncello:** Bass clef, 6/8 time. Dynamics: *ff* (measures 1-4), *mf* (measures 5-8).
- Contrabass:** Bass clef, 6/8 time. Dynamics: *ff* (measures 1-4), *mf* (measures 5-8).

This musical score page features eleven staves for various instruments. The Piccolo (Picc.) and Violin I (Vln. I) staves begin at measure 9. The Oboe (Ob.) and Clarinet (Cl.) staves have two parts each. The Bassoon (Bsn.), Horn (Hn.), and Drum (Dr.) staves are also present. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves complete the ensemble. The score includes dynamic markings such as *f* and *tr* (trills). The music is written in a key signature of one flat and a 2/4 time signature. The page number '3' is located in the top right corner.