

FREDDIE MERCURY

Arrangement by Fedor Vrtacnik

BOHEMIAN RHAPSODY

INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Bassoon- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Drum set

Electric guitar

Bass guitar

Harp

Piano

Glockenspiel

Voice

Mixed choir

Violin I

Violin II

Viola

Violoncello

Contrabass

BOHEMIAN RHAPSODY

Music by Freddie Mercury
Arrangement by Fedor Vrtacnik

Slowly ♩=70

Piccolo

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Tuba

Timpani

Glockenspiel

Drum Set

Electric Guitar

Bass Guitar

Harp

Voice

Soprano

Alto

Tenor

Bass

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

1

2

3

4

5

Picc. *fp*
 Fl. *fp*
 Ob. 1-2 *fp* *solo 1.*
 Cl. 1-2 *fp*
 Bsn. 1-2 *fp*
 Hn. 1-2 *fp* *a2*
 Hn. 3-4 *fp*
 Tpt. 1-2 *fp*
 Tpt. 3 *fp*
 Tbn. 1-2 *fp*
 Tbn. 3 *fp*
 Tba *mf* *fp*
 Glock. *mf*
 E. Gtr.
 Hp. *mf*
 Voice *solo*
 S. *li ttle hight a ny way the wind blows doe sn't rea lly ma tter to me*
 A. *li ttle hight a ny way the wind blows doe sn't rea lly ma tter to me*
 T. *li ttle low a ny way the wind blows doe sn't rea lly ma tter to me*
 B. *li ttle low a ny way the wind blows doe sn't rea lly ma tter to me*
 Pno *mf*
 Vln. I *mf* *fp*
 Vln II *mf* *fp*
 Vla *mf* *fp* *p*
 Vc. *mf* *fp* *p*
 Cb. *mf* *fp* *p*

11 **12** **13** **14** **15**

Picc.

Fl.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba

Glock.

E. Gtr.

Hp.

Voice

S.

A.

T.

B.

Pno

Vln. I

Vln II

Vla

Vc.

Cb.

mp

mf

Ma ma_ just killed the man_ put a gain the gun his head pulled my tri gger now he's dead

16 17 18 19 20

This page of the conductor score for Bohemian Rhapsody includes the following parts:

- Picc.** (Piccolo): *mf* (mezzo-forte) with a sixteenth-note triplet, *f* (forte).
- Fl.** (Flute): *mf* with a sixteenth-note triplet, *f*.
- Ob. 1-2** (Oboe 1-2): Rest.
- Cl. 1-2** (Clarinet 1-2): *mp* (mezzo-piano) with a second ending, *mp* with a first ending, *f* with a second ending.
- Bsn. 1-2** (Bassoon 1-2): *mp* with a second ending, *mp* with a first ending, *f* with a second ending.
- Hn. 1-2** (Horn 1-2): *mp* with a first ending, *f* with a second ending.
- Hn. 3-4** (Horn 3-4): *mp* with a first ending, *f* with a second ending.
- Tpt. 1-2** (Trumpet 1-2): *mp* with a second ending, *f* with a first ending.
- Tpt. 3** (Trumpet 3): Rest.
- Tbn. 1-2** (Trombone 1-2): *mp* with a first ending, *f* with a second ending.
- Tbn. 3** (Trombone 3): *mp* with a first ending, *f* with a second ending.
- Tba** (Tuba): *mp* with a first ending, *f* with a second ending.
- Timp.** (Timpani): *f* (forte).
- Glock.** (Glockenspiel): *f* (forte).
- Hp.** (Harp): *f* (forte).
- Voice**: Lyrics: "Ma ma life had just begun but now I've gone and thrown it all a way Ma ma ooh". Dynamics: *f* (forte).
- S.** (Soprano): *f* (forte), lyrics: "Ma ma ooh".
- A.** (Alto): *f* (forte), lyrics: "Ma ma ooh".
- T.** (Tenor): *f* (forte), lyrics: "Ma ma ooh".
- B.** (Bass): *f* (forte), lyrics: "Ma ma ooh".
- Pno** (Piano): *f* (forte).
- Vln. I** (Violin I): *mf* (mezzo-forte) with a sixteenth-note triplet, *f* (forte).
- Vln. II** (Violin II): *mf* (mezzo-forte) with a sixteenth-note triplet, *f* (forte).
- Vla** (Viola): *mf* (mezzo-forte) with a first ending, *f* (forte) with a second ending.
- Vc.** (Violoncello): *mf* (mezzo-forte) with a first ending, *f* (forte) with a second ending.
- Cb.** (Cello): *mf* (mezzo-forte) with a first ending, *f* (forte) with a second ending.

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22

23

24

25

