

Fedor Vrtacnik

BETWEEN EAST AND WEST



INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Bassoon- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Choir

Timpani

Cassa&Cymbal

Snare Drum

Taiko drum

Tubular bells,Tambourine

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

BETWEEN EAST AND WEST

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Fedor Vrtacnik

Presto ♩=170

Piccolo *ff*

Flutes 1-2 *ff* a2

Oboes 1-2 *ff* a2

Clarinets in Bb 1-2 *ff* a2

Bassoons 1-2 *ff*

Horns in F 1-2 *ff*

Horns in F 3-4 *ff*

Trumpet in Bb 1 *ff*

Trumpets in Bb 2-3 *ff*

Trombone 1 *ff*

Trombones 2-3 *ff*

Tuba *ff*

Timpani *ff*

Bass Drum & Cymbals *ff*

Snare Drum *ff*

Taiko Drum (Tom-toms)

Tubular Bells *ff*

Harp *ff* Csus⁴ Csus⁴

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

1 2 3 4

A

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

Perc.

Tom-t.

Tub. B.

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

6

7

8

9

10

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

Perc.

Tom-t.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

12

11

12

13

14

15

16

17

18

a2

a2

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

Perc.

Tom-t.

Tub. B.

Csus⁴

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

20

21

22

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

Perc.

Tom-t.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23 24 25 26

This page of a musical score contains measures 27 through 30. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Flutes 1-2 (with **a2** marking)
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Tpt. 1
- Trumpets in Bb 2-3 (with **a2** marking)
- Tbn. 1
- Trombones 2-3
- Tba.
- Timp.
- Perc. (two staves)
- Tom-t.
- Tub. B.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measures 27, 28, 29, and 30 are indicated by boxed numbers at the bottom of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

Perc.

Tom-t.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 32 33 34

Comodo

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn.1

Trombones 2-3

Tba.

1.

mp

mf

2.

p

p

Comodo

Timp.

Perc.

To Tri.

Triangle

f

Perc.

Tom-t.

Tub. B.

Hp.

mf

Comodo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pizz.

mp

pizz.

35

36

37

38

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Tri.

Perc.

Tom-t.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

mf

1.

p

mp

39

40

41

42

Detailed description: This page of a musical score covers measures 39 to 42. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2 and 3-4, Trumpet 1, Trumpets in Bb 2-3, Trombone 1, Trombones 2-3, Tuba, Timpani, Triangle, Percussion, Tom-tom, Tubas, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*, *p*, and *mp*. The key signature is Bb major, and the time signature is 4/4. The page is numbered 10 at the top left, and the measure numbers 39, 40, 41, and 42 are printed at the bottom of the score.

Con fuoco

Picc. *mf* *ff*
 Flutes 1-2 *mf* *ff*
 Oboes 1-2 *mf* *ff*
 Clarinets in Bb 1-2 *mf* *ff*
 Bassoons 1-2 *mf* *ff*
 Horns in F 1-2 *mf*
 Horns in F 3-4 *mf*
 Tpt.1 *mf* *ff*
 Trumpets in Bb 2-3 *mf* *ff*
 Tbn.1 *mf* *ff*
 Trombones 2-3 *mf* *ff*
 Tba. *mf* *ff*
 Timp. *p* *sfz* *ff*
 Perc. *p* *f*
 Perc. *p* *f*
 Tom-t. *p* *f*
 Tub. B. *f*
 Hp. *ff* *altes.*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

51

52

53

54

This page contains the musical score for measures 55 through 58. The instruments are arranged as follows from top to bottom:

- Picc.
- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Tpt.1
- Trumpets in Bb 2-3
- Tbn. 1
- Trombones 2-3
- Tba.
- Timp.
- Perc. (two staves)
- Tom-t.
- Tub. B.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure numbers 55, 56, 57, and 58 are indicated at the bottom of the page.

This page contains the musical score for measures 59 through 62. The instruments are arranged as follows from top to bottom:

- Picc.
- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Tpt. 1
- Trumpets in Bb 2-3
- Tbn. 1
- Trombones 2-3
- Tba.
- Timp.
- Perc. (two staves)
- Tom-t.
- Tub. B.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure numbers 59, 60, 61, and 62 are indicated at the bottom of the page. The score includes various musical notations such as dynamics (e.g., *ff*, *alliss.*), articulation (accents, slurs), and performance instructions (e.g., *a2*).

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

Perc.

Tom-t.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

64

65

66

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

Perc.

Tom-t.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

68

69

70

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Flutes 1-2**
- Oboes 1-2**
- Clarinets in Bb 1-2**
- Bassoons 1-2**
- Horns in F 1-2**
- Horns in F 3-4**
- Tpt.1**
- Trumpets in Bb 2-3**
- Tbn.1**
- Trombones 2-3**
- Tba.**
- Timp.**
- Perc.**: Percussion (multiple staves)
- Tom-t.**: Tom-toms
- Tub. B.**: Tubular bells
- Hp.**: Harp
- Vln. I**
- Vln. II**
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

Key features of the score include:

- Rehearsal Markers**: 71, 72, 73, and 74 are placed at the bottom of the page.
- Dynamic Markings**: *a2* is used in the Flutes 1-2 and Trombones 2-3 parts.
- Performance Indications**: *gliss.* is marked in the Harp part.
- Instrumentation**: The score is for a full symphony orchestra.

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc. 4

Perc. 8

Tom-t. 8

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75 76 77 78

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

Perc.

Tom-t.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

80

81

82

Amabile

Picc. *mf*

Flutes 1-2 *mf*

Oboes 1-2 *mf*

Clarinets in Bb 1-2 *mf*

Bassons 1-2 *mf*

Horns in F 1-2 *mf* **2.**

Horns in F 3-4 *mf*

Tpt.1 *mf*

Trumpets in Bb 2-3 *mf*

Tbn.1 *mf*

Trombones 2-3 *mf*

Tba. *mf*

Amabile

Timp. *mf*

Perc. *mf*

Perc. *mf* To Tri.

Tom-t. *mf*

Tub. B. *mf*

Hp. *mf* *gliss.*

Amabile

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score page contains the following instruments and parts:

- Picc.
- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Tpt. 1
- Trumpets in Bb 2-3
- Tbn. 1
- Trombones 2-3
- Tba.
- Timp.
- Perc.
- Perc.
- Tom-t.
- Tub. B.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The strings play a rhythmic accompaniment. The piano part features chords in the right hand and a simple bass line in the left hand. The strings play a melodic line with long notes and some slurs.

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt. 1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

Perc.

Tom-t.

Tub. B.

Glockenspiel

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

1.

2.

3.

3.

rall.

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

Perc.

Tom-t.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Flutes 1-2

Oboes 1-2 *a2*
mf

Clarinets in Bb 1-2
mf

Bassoons 1-2
mf

Horns in F 1-2
mf

Horns in F 3-4
mf

Tpt.1

Trumpets in Bb 2-3

Tbn. 1
mp

Trombones 2-3
mp

Tba.
mp

Timp.
mf

Perc.

Tri. *4*
mf

Tom-t.

Tub. B.
mf

Hp.

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

Tri.

Tom-t.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

1.

mf

2. Soli

mf a2 Soli

mf

8

Snare Drum

mp

mp

mp

mp

107

108

109

110

mp

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt. 1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

S. D.

Tom-t.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

div.

div.

111 112 113 114

Con marcia

Picc.

Flutes 1-2 **a2**
mp *mf*

Oboes 1-2 **a2**
mp *mf*

Clarinets in Bb 1-2

Bassoons 1-2
mf

Horns in F 1-2
mf

Horns in F 3-4
mf

Tpt.1

Trumpets in Bb 2-3

Tbn. 1
p *mf*

Trombones 2-3
p *mf*

Tba.
p *mf*

Timp.

Perc.
p

S. D.

Tom-t.

Tub. B.

Hp.
mf

Vln. I **div.**
mp *mf*

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

115 116 117 118

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

S. D.

Tom-t.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

120

121

122

4/4 **C**

Picc. *f* *moltoespress.*

Flutes 1-2 *a2* *f* *moltoespress.*

Oboes 1-2 *a2* *f* *moltoespress.*

Clarinets in Bb 1-2 *f* *moltoespress.*

Bassons 1-2 *f*

Horns in F 1-2 *f*

Horns in F 3-4 *f*

Tpt.1 *f*

Trumpets in Bb 2-3 *f*

Tbn.1 *f*

Trombones 2-3 *f*

Tba. *f*

Timp. **4/4**

Perc. *f*

S. D.

Tom-t.

Tub. B. **Glockenspiel** *f*

Hp. *gliss.* *gliss.* *gliss.* *ff*

Vn. I *ff* *moltoespress.*

Vn. II *ff* *moltoespress.*

Vla. *ff* *moltoespress.*

Vc. *ff* *moltoespress.*

Cb. *ff*

This page contains a musical score for measures 127 through 130. The instruments listed on the left are: Picc., Flutes 1-2, Oboes 1-2 (with 'a2' markings), Clarinets in Bb 1-2, Bassons 1-2, Horns in F 1-2, Horns in F 3-4, Tpt. 1, Trumpets in Bb 2-3, Tbn. 1, Trombones 2-3, Tba., Timp., Perc., S. D., Tom-t., Tub. B., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Harp. The woodwinds and strings play sustained, melodic lines with various articulations. The percussion section is mostly silent, with a large bow-like stroke over the Percussion staff in measure 129. The overall texture is dense and orchestral.

This page of a musical score contains measures 135 through 138. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpet 1 (Tpt.1), Trumpets in Bb 2-3, Trombone 1 (Tbn.1), Trombones 2-3, Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Snare Drum (S.D.), Tom-tom (Tom-t.), Tambourine (Tamb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern with some rests. The percussion instruments are mostly silent, with the snare drum and tom-tom playing a simple rhythmic accompaniment. The harp and strings provide a harmonic and rhythmic foundation. The measures are numbered 135, 136, 137, and 138 at the bottom of the page.

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

S. D.

Tom-t.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

144

145

146

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt. 1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

S. D.

Tom-t.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

151 152 153 154

This page contains the musical score for measures 155 through 158. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpet 1 (Tpt.1), Trumpets in Bb 2-3, Trombone 1 (Tbn.1), Trombones 2-3, Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Snare Drum (S.D.), Tom-toms (Tom-t.), Tambourine (Tamb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 155: Bassoons 1-2 play a rhythmic pattern starting with a forte (*f*) dynamic. Flutes 1-2 and Violin I have a melodic line with an accent (^) on the final note. Horns in F 1-2 and 3-4 play a sustained chord with a fortissimo (*sfz*) dynamic.

Measure 156: Bassoons 1-2 continue their pattern. Flutes 1-2 and Violin I have a melodic line with an accent (^) on the final note. Horns in F 1-2 and 3-4 play a sustained chord with a fortissimo (*sfz*) dynamic.

Measure 157: Bassoons 1-2 play a melodic line with a first ending (1.) and a second ending (2.). Flutes 1-2 and Violin I have a melodic line with an accent (^) on the final note. Horns in F 1-2 and 3-4 play a sustained chord with a fortissimo (*sfz*) dynamic. Violin I has a *div.* (divisi) marking.

Measure 158: Bassoons 1-2 play a melodic line with a first ending (1.) and a second ending (2.). Flutes 1-2 and Violin I have a melodic line with an accent (^) on the final note. Horns in F 1-2 and 3-4 play a sustained chord with a fortissimo (*sfz*) dynamic. Violin I has a *div.* (divisi) marking. Violoncello (Vc.) and Contrabass (Cb.) play a sustained chord with a pizzicato (*pizz.*) marking.

Picc.

Flutes 1-2

Oboes 1-2 *a2*

Clarinets in Bb 1-2 *a2*

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt. 1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

S. D.

Tom-t.

Tamb.

Hp.

Vln. I *div.*

Vln. II

Vla.

Vc.

Cb. *arco*

Affectuoso

D

4/4

Picc. *f*

Flutes 1-2 *a2*

Oboes 1-2

Clarinets in Bb 1-2 *a2*

Bassons 1-2 *f*

Horns in F 1-2 *f*

Horns in F 3-4 *f*

Tpt.1 *f*

Trumpets in Bb 2-3 *a2*
f

Tbn.1 *f*

Trombones 2-3 *f*

Tba. *f*

Timp. *f*

Perc.

S.D. *f*

Tom-t. *f*

Tamb.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

167 168 169 170

This page of a musical score, numbered 43, contains the following parts and markings:

- Picc.**: Piccolo part with triplets.
- Flutes 1-2**: Flute parts with triplets.
- Oboes 1-2**: Oboe parts with long notes.
- Clarinets in Bb 1-2**: Clarinet parts with long notes.
- Bassoons 1-2**: Bassoon parts with rhythmic patterns.
- Horns in F 1-2**: Horn part with **a2** marking.
- Horns in F 3-4**: Horn part with **a2** marking.
- Tpt.1**: Trumpet part with long notes.
- Trumpets in Bb 2-3**: Trumpet part with long notes.
- Tbn. 1**: Trombone part with rhythmic patterns.
- Trombones 2-3**: Trombone part with rhythmic patterns.
- Tba.**: Tuba part with rhythmic patterns.
- Timp.**: Timpani part.
- Perc.**: Percussion part.
- S. D.**: Snare Drum part with slash marks and a **8** marking.
- Tom-t.**: Tom-tom part with slash marks and a **8** marking.
- Tamb.**: Tambourine part.
- Hp.**: Harp part with a **gliss.** marking.
- Vln. I**: Violin I part with long notes.
- Vln. II**: Violin II part with long notes.
- Vla.**: Viola part with triplets.
- Vc.**: Violoncello part with rhythmic patterns.
- Cb.**: Contrabass part with rhythmic patterns.

Measure numbers 171, 172, 173, and 174 are indicated at the bottom of the page.

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

S. D.

Tom-t.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

175 176 177 178

Picc.
 Flutes 1-2
 Oboes 1-2
 Clarinets in Bb 1-2
 Bassoons 1-2
 Horns in F 1-2
 Horns in F 3-4
 Tpt.1
 Trumpets in Bb 2-3
 Tbn. 1
 Trombones 2-3
 Tba.
 Timp.
 Perc.
 S. D.
 Tom-t.
 Tamb.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 45, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, and Strings. The score includes dynamic markings such as *ff*, *f*, and *a2*, and articulation like accents and slurs. Measure numbers 179, 180, 181, and 182 are indicated at the bottom of the page.

This page contains a musical score for measures 183 through 186. The score is written for a full orchestra and includes the following parts:

- Picc.
- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Tpt.1
- Trumpets in Bb 2-3
- Tbn. 1
- Trombones 2-3
- Tba.
- Timp.
- Perc.
- S. D.
- Tom-t.
- Tamb.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance markings like *a2* and *a1*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The bottom of the page is marked with measure numbers 183, 184, 185, and 186.

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

S. D.

Tom-t.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

192

193

194

Brillante

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) play melodic and harmonic lines. The percussion section (Timp., Perc., S.D., Tom-t., Tamb.) provides rhythmic accompaniment. The string section (Vn. I, Vn. II, Vla., Vc., Cb.) provides harmonic support and rhythmic patterns. The score is marked with a dynamic of *ff* (fortissimo) and includes performance instructions such as *a2* (second attack) and *glisc.* (glissando).

195

196

197

198

Picc.

Flutes 1-2 *a2*

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

S. D.

Tom-t.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

199

200

201

202

This page contains a musical score for measures 203 through 206. The instruments listed on the left are Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpet 1, Trumpets in Bb 2-3, Trombone 1, Trombones 2-3, Tuba, Timpani, Percussion, Snare Drum (S.D.), Tom-tom (Tom-t.), Tambourine (Tamb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 203 features a key signature of one sharp (F#) and a common time signature. It includes a Piccolo part with a triplet of eighth notes, Flutes 1-2 with a triplet of eighth notes, Oboes 1-2 with a triplet of eighth notes and a dynamic marking of *a2*, Clarinets in Bb 1-2 with a triplet of eighth notes, Bassoons 1-2 with a triplet of eighth notes, Horns in F 1-2 with a triplet of eighth notes, Horns in F 3-4 with a triplet of eighth notes, Trumpet 1 with a triplet of eighth notes, Trumpets in Bb 2-3 with a triplet of eighth notes, Trombone 1 with a triplet of eighth notes, Trombones 2-3 with a triplet of eighth notes, Tuba with a triplet of eighth notes, Timpani with a triplet of eighth notes, Percussion with a triplet of eighth notes, Snare Drum with a triplet of eighth notes, Tom-tom with a triplet of eighth notes, Tambourine with a triplet of eighth notes, Harp with a triplet of eighth notes, Violin I with a triplet of eighth notes, Violin II with a triplet of eighth notes, Viola with a triplet of eighth notes, Violoncello with a triplet of eighth notes, and Contrabass with a triplet of eighth notes.

Measure 204 features a key signature of one sharp (F#) and a common time signature. It includes a Piccolo part with a triplet of eighth notes, Flutes 1-2 with a triplet of eighth notes, Oboes 1-2 with a triplet of eighth notes and a dynamic marking of *a2*, Clarinets in Bb 1-2 with a triplet of eighth notes, Bassoons 1-2 with a triplet of eighth notes, Horns in F 1-2 with a triplet of eighth notes, Horns in F 3-4 with a triplet of eighth notes, Trumpet 1 with a triplet of eighth notes, Trumpets in Bb 2-3 with a triplet of eighth notes, Trombone 1 with a triplet of eighth notes, Trombones 2-3 with a triplet of eighth notes, Tuba with a triplet of eighth notes, Timpani with a triplet of eighth notes, Percussion with a triplet of eighth notes, Snare Drum with a triplet of eighth notes, Tom-tom with a triplet of eighth notes, Tambourine with a triplet of eighth notes, Harp with a triplet of eighth notes, Violin I with a triplet of eighth notes, Violin II with a triplet of eighth notes, Viola with a triplet of eighth notes, Violoncello with a triplet of eighth notes, and Contrabass with a triplet of eighth notes.

Measure 205 features a key signature of two flats (Bb) and a common time signature. It includes a Piccolo part with a triplet of eighth notes, Flutes 1-2 with a triplet of eighth notes, Oboes 1-2 with a triplet of eighth notes and a dynamic marking of *a2*, Clarinets in Bb 1-2 with a triplet of eighth notes, Bassoons 1-2 with a triplet of eighth notes, Horns in F 1-2 with a triplet of eighth notes, Horns in F 3-4 with a triplet of eighth notes, Trumpet 1 with a triplet of eighth notes, Trumpets in Bb 2-3 with a triplet of eighth notes, Trombone 1 with a triplet of eighth notes, Trombones 2-3 with a triplet of eighth notes, Tuba with a triplet of eighth notes, Timpani with a triplet of eighth notes, Percussion with a triplet of eighth notes, Snare Drum with a triplet of eighth notes, Tom-tom with a triplet of eighth notes, Tambourine with a triplet of eighth notes, Harp with a triplet of eighth notes, Violin I with a triplet of eighth notes, Violin II with a triplet of eighth notes, Viola with a triplet of eighth notes, Violoncello with a triplet of eighth notes, and Contrabass with a triplet of eighth notes.

Measure 206 features a key signature of two flats (Bb) and a common time signature. It includes a Piccolo part with a triplet of eighth notes, Flutes 1-2 with a triplet of eighth notes, Oboes 1-2 with a triplet of eighth notes and a dynamic marking of *a2*, Clarinets in Bb 1-2 with a triplet of eighth notes, Bassoons 1-2 with a triplet of eighth notes, Horns in F 1-2 with a triplet of eighth notes, Horns in F 3-4 with a triplet of eighth notes, Trumpet 1 with a triplet of eighth notes, Trumpets in Bb 2-3 with a triplet of eighth notes, Trombone 1 with a triplet of eighth notes, Trombones 2-3 with a triplet of eighth notes, Tuba with a triplet of eighth notes, Timpani with a triplet of eighth notes, Percussion with a triplet of eighth notes, Snare Drum with a triplet of eighth notes, Tom-tom with a triplet of eighth notes, Tambourine with a triplet of eighth notes, Harp with a triplet of eighth notes, Violin I with a triplet of eighth notes, Violin II with a triplet of eighth notes, Viola with a triplet of eighth notes, Violoncello with a triplet of eighth notes, and Contrabass with a triplet of eighth notes.

Dynamic markings include *a2* and *F*. The score also includes various articulation marks such as accents and slurs.

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

S. D.

Tom-t.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

207

208

209

210

Picc. **G**

Flutes 1-2

Oboes 1-2 **a2**

Clarinets in Bb 1-2

Bassoons 1-2 **a2**

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3 **a2**

Tbn. 1

Trombones 2-3 **a2**

Tba.

Timp. **mf**

Perc.

S. D.

Tom-t.

Tamb.

Hp.

Vln. I **mf**

Vln. II

Vla.

Vc.

Cb.

211 212 213 214

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

S. D.

Tom-t.

Tamb.

Hp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

215

216

217

218

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

S. D.

Tom-t.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

219

220

221

222

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.1

Trumpets in Bb 2-3

Tbn. 1

Trombones 2-3

Tba.

Timp.

Perc.

S. D.

Tom-t.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

223

224

225

226

Picc.
Flutes 1-2
Oboes 1-2
Clarinets in Bb 1-2
Bassons 1-2
Horns in F 1-2
Horns in F 3-4
Tpt.1
Trumpets in Bb 2-3
Tbn. 1
Trombones 2-3
Tba.
Timp.
Perc.
S. D.
Tom-t.
Tamb.
Hp.
Vln. I
Vln. II
Via.
Vc.
Cb.

227

228

229

230

Picc.
Flutes 1-2
Oboes 1-2
Clarinets in Bb 1-2
Bassons 1-2
Horns in F 1-2
Horns in F 3-4
Tpt.1
Trumpets in Bb 2-3
Tbn. 1
Trombones 2-3
Tba.
Timp.
Perc.
S. D.
Tom-t.
Tamb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

Absus⁴
ff

231 232 233 234

Detailed description: This page of a musical score covers measures 231 to 234. The score is for a full orchestra and strings. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections are active throughout. The percussion section includes Timpani, Snare Drum, Tom-tom, and Tambourine. The strings (Violins, Viola, Violoncello, and Contrabass) provide a steady accompaniment. A specific performance instruction 'Absus⁴ ff' is noted for the Harp in measure 234. The page is numbered 58 at the top left, and the measure numbers 231, 232, 233, and 234 are printed at the bottom of the page.

Picc.
Flutes 1-2
Oboes 1-2
Clarinets in Bb 1-2
Bassons 1-2
Horns in F 1-2
Horns in F 3-4
Tpt.1
Trumpets in Bb 2-3
Tbn. 1
Trombones 2-3
Tba.
Timp.
Perc.
S. D.
Tom-t.
Tamb.
Hp.
Vn. I
Vn. II
Vla.
Vc.
Cb.

235

236

237

238

p *ff*

This page contains a musical score for page 239 and 240. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems, with page 239 on the left and page 240 on the right. The instruments listed on the left are: Picc., Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Tpt.1, Trumpets in Bb 2-3, Tbn.1, Trombones 2-3, Tba., Timp., Perc., S. D., Tom-t., Tamb., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features a variety of musical notations, including rests, notes, and dynamic markings such as **a2**. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The percussion section includes a snare drum (S. D.), tom-toms (Tom-t.), and a tambourine (Tamb.). The harp (Hp.) plays a simple accompaniment. The strings play a rhythmic pattern of eighth notes. The score is divided into two systems, with page 239 on the left and page 240 on the right.