

Paul Mc Cartney  
Arrangement by Fedor Vrtacnik

# **LIVE AND LET DIE**

# LIVE AND LET DIE

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Slow  $\text{♩} = 60$

1

The score is arranged for a full orchestra and vocalists. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Drum Set, Xylophone, Background Voice, Male Voice, Piano, Electric Guitar, Bass Guitar, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

The score begins with a tempo marking of "Slow" and a quarter note equal to 60 beats per minute. A rehearsal mark "1" is placed at the beginning of the Flute 1 staff. The music is in common time (C) and the key signature has one sharp (F#).

The vocal parts include a background voice with the lyrics "You know you-did you-know-you-did-you-know-you-did" and a male voice with the lyrics "When you were young and your heart was an open book you used to say live and let live, but if this ever changing world in which we're li-ving makes you".

The piano part includes a "CLEAN Arpeggio" section. The electric guitar part is marked with a piano (*p*) dynamic. The bass guitar part is also marked with a piano (*p*) dynamic.

The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is marked with a piano (*p*) dynamic. The score concludes with a final tempo marking of "Slow" and a quarter note equal to 60 beats per minute, and a rehearsal mark "1" at the end of the Violin 1 staff.

LIVE AND LET DIE

7 3

The score is for a full orchestra and vocal soloist. It begins at measure 7 and ends at measure 3 of a system. The key signature is one sharp (F#), and the time signature is 4/4. The orchestration includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb1 and Bb2, Bassoons 1 and 2, Horns (4 parts), Trumpets in Bb1, Bb2, and Bb3, Trombones 1, 2, and 3, Tuba, Timpani, Drums, and Xylophone. The vocal soloist part includes lyrics: "give in and cry— say live and let die,..." and "live and let die...". The piano part includes chords: D, Bb/D, G7, C/G, Go, G7, C/G, Go. The electric guitar part includes chords: D, Bb/D, G, C/G, G, G7, G, C/G, Go. The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like "DISTRIBUTION" and "DISTORSION".

4 <sup>13</sup> Medium rock ♩ = 150

FL.1  
FL.2  
Ob.1  
Ob.2  
Cl. in B $\flat$ 1  
Cl. in B $\flat$ 2  
Bsn.1  
Bsn.2  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt. in B $\flat$ 1  
Tpt. in B $\flat$ 2  
Tpt. in B $\flat$ 3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Dr.  
Xyl.  
Voice  
V.  
Pno.  
E. Gtr.  
Bass  
Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

Medium rock ♩ = 150

LIVE AND LET DIE

This musical score is for the title track "Live and Let Die" from the 1954 film of the same name. It is a full orchestral score with a vocal line. The score is written in 2/4 time and the key signature has one sharp (F#), which is D major. The piece begins at measure 19 and ends at measure 5. The instrumentation includes:

- Flutes (Fl.1, Fl.2)
- Oboes (Ob.1, Ob.2)
- Clarinets (Cl. in Bb1, Cl. in Bb2)
- Bassoons (Bsn.1, Bsn.2)
- Horns (Hn. 1-4)
- Trumpets (Tpt. in Bb1, Tpt. in Bb2, Tpt. in Bb3)
- Trombones (Tbn.1, Tbn.2, Tbn.3)
- Tuba (Tba.)
- Timpani (Timp.)
- Drums (Dr.)
- Xylophone (Xyl.)
- Voice (Voice, V.)
- Piano (Phno.)
- Electric Guitar (E. Gtr.)
- Bass (Bass)
- Violins (Vln.1, Vln.2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical techniques, including dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The piano part includes chord symbols: Gm, D7/G, C/G, Gm7, Gm, B7/G, C/G, and B7/G. The bass line includes a measure with a repeat sign and a measure with a fermata. The vocal line is currently silent. The page number 5 is located in the top right corner.