

FEDOR VRTACNIK

BLINK TWICE

Concert Opener

ORCHESTRA

Woodwinds

1 Piccolo
2 Flutes
2 Oboes
2 Clarinets in B ♭
2 Bassoons

Brass

4 Horns in F
3 Trumpets in B ♭
3 Trombones
1 Tuba

Timpani & Percussion

Timpani — 1 player
Congas — Percussion 1
Xylophone — Percussion 2

Strings

Violin I
Violin II
Viola
Violoncello
Double Bass

RHYTHM SECTION

1 Electric Guitar — Solo
1 Piano
1 Electric Bass Guitar
1 Drum Set

Duration: approx. 3'40"

Moderato, dark and driving ♩ = 100

Concert Opener

Fedor Vrtacnik

The musical score is organized into three systems, each containing multiple staves for different instruments. The first system includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2), brass (Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba), and percussion (Timpani, Congas, Drum Set, Xylophone). The second system includes Guitar solo, Piano, and Bass Guitar. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations including staves, clefs, time signatures, key signatures, dynamics (f, mf), articulation (accents, slurs), and performance instructions (Solo Drum Kit, Moderato, dark and driving). The Drum Set part includes a detailed notation for a fill in the second measure, marked with a '3' and a 'Fill in' instruction. The Piano part includes a detailed notation for a chord progression in the second measure, marked with a 'f' and a 'p' dynamic. The Bass Guitar part includes a detailed notation for a bass line in the second measure, marked with a 'f' and a 'p' dynamic. The Violin 1 and Violoncello parts include a detailed notation for a melodic line in the second measure, marked with a 'f' and a 'p' dynamic. The Viola part includes a detailed notation for a melodic line in the second measure, marked with a 'f' and a 'p' dynamic. The Violin 2 part includes a detailed notation for a melodic line in the second measure, marked with a 'f' and a 'p' dynamic. The Double Bass part includes a detailed notation for a melodic line in the second measure, marked with a 'f' and a 'p' dynamic. The score is written in a standard musical notation style, with a clear and professional layout.

A Guitar Solo

The image displays a page from a musical score, likely for a symphony orchestra and solo guitar. The score is organized into two main systems of staves.

First System (Top):

- Woodwinds:** Picc., Fl. 1 - 2, Ob. 1 - 2, Cl. 1 - 2, Bsn. 1 - 2.
- Brass:** Hn. 1 - 2, Hn. 3 - 4, Tpt. 1 - 2, Tpt. 3, Tbn. 1 - 2, Tbn. 3, Tba.
- Percussion:** Timp., Congas, Dr., Xyl.
- Other:** E. Gtr. Solo, Pno., Bass.

Second System (Bottom):

- Strings:** Vln. 1, Vln. 2, Vla., Vc., Db.

Key Features:

- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Dynamic Markings:** *f* (forte), *sfz* (sforzando).
- Articulation:** Accents (^), slurs, and breath marks (a2).
- Section Markers:** A box labeled "A" with "Guitar Solo" and "div." below it, indicating a specific section for the electric guitar solo.

Picc.

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bsn. 1 - 2

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1 - 2

Tpt. 3

Tbn. 1 - 2

Tbn. 3

Tba.

Timp.

Congas

Dr.

Xyl.

E. Gtr. Solo

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc.

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bsn. 1 - 2

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1 - 2

Tpt. 3

Tbn. 1 - 2

Tbn. 3

Tba.

Timp.

Congas

Dr.

Xyl.

E. Gtr. Solo

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B

Picc.

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bsn. 1 - 2

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1 - 2

Tpt. 3

Tbn. 1 - 2

Tbn. 3

Tba.

Timp.

Congas

Dr.

Xyl.

E. Gtr. Solo

Pno.

Bass

B

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Piano solo

C

Picc.

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bsn. 1 - 2

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1 - 2

Tpt. 3

Tbn. 1 - 2

Tbn. 3

Tba.

Timp.

Congas

Dr.

Xyl.

E. Gtr. Solo

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

32

33

34

35

36

37

Solo – as written, ad lib. optional

tutti

mf

f

As written

tutti

a2

l.

arco

tutti

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and solo instruments. The notation is in standard musical notation, with various dynamics, articulation, and performance instructions. A rehearsal mark 'D' is present at the top and bottom of the page.

The score includes the following parts:

- Picc.
- Fl. 1 - 2
- Ob. 1 - 2
- Cl. 1 - 2
- Bsn. 1 - 2
- Hn. 1 - 2
- Hn. 3 - 4
- Tpt. 1 - 2
- Tpt. 3
- Tbn. 1 - 2
- Tbn. 3
- Tba.
- Timp.
- Congas
- Dr.
- Xyl.
- E. Gtr. Solo
- Pno.
- Bass
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score is in 4/4 time and features complex orchestration with various musical notations including dynamics, articulation, and performance instructions. A rehearsal mark 'D' is present at the top and bottom of the page.

Picc.

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bsn. 1 - 2

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1 - 2

Tpt. 3

Tbn. 1 - 2

Tbn. 3

Tba.

Timp.

Congas

Dr.

Xyl.

E. Gtr. Solo

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

44

45

46

47

48

49

[illegible]