

Music by **Richard Rogers**  
Arrangement by **Fedor Vrtacnik**

**SOME ENCHANTED EVENING**

# Some Enchanted Evening

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Moderato (INTRO)

**C**

This musical score is for the introduction of 'Some Enchanted Evening'. It is written in common time (C) and marked Moderato. The score includes parts for the following instruments:

- Flute
- English Horn
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trumpet in B $\flat$
- 2nd Trumpet in B $\flat$
- 3rd Trumpet in B $\flat$
- 1st Trombone
- 2nd Trombone
- Tuba
- Timpani
- Harp
- Voice
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score features a variety of musical notations, including dynamics such as *pp* (pianissimo) and *p* (piano), and performance instructions like *con sord.* (con sordina). The woodwinds and strings play sustained notes and melodic lines, while the harp provides a rhythmic accompaniment. The score is divided into six measures, each marked with a number in a box at the bottom.

1 Slowly with expression

This page of a musical score contains measures 7 through 12. The instruments listed on the left are Flute (Fl.), English Horn (Eng. Hn.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoon (Bsn.), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timp.), Harp (Hp.), Violin (V.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The vocal soloist part (V.) has the following lyrics: "Some en-chant-ed eve - ning. You may see a stran - ger, \_\_\_\_\_".

Measures 7, 8, 9, 10, 11, and 12 are marked with measure numbers in boxes at the bottom of the page. The dynamic marking *p* (piano) is present in several measures, including measures 9, 10, 11, and 12. The tempo and expression marking "1 Slowly with expression" is located at the top of the page.