

**DAVID PAICH**  
Arrangement by **Fedor Vrtacnik**

# **ROSANNA**

by Toto

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$\text{♩} = 85$  (  $\text{♪} = \text{♪+♪}$  ) **Intro**

Flutes 1,2  
Oboes 1,2  
Clarinets in Bb 1,2  
Bassoons 1,2  
Horns in F 1,2  
Horns in F 3,4  
Trumpets in Bb 1,2  
Trumpet in Bb 3  
Trombones 1,2  
Trombone 3  
Tuba  
Timpani  
Voice  
Soprano  
Alto  
Tenor  
Bass  
Piano  
Electric Guitar  
Bass Guitar  
Drum Set  
Congas  
Tambourine  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

1 2 3 4 5

This page of a musical score contains parts for a full orchestra and vocal soloists, covering measures 6 through 10. The instruments listed on the left are: Fl 1,2; Ob 1,2; Cl 1,2; Bsn 1,2; Hn 1,2; Hn 3,4; Tpt 1,2; Tpt. 3; Tbn 1,2; Tbn.3; Tba.; Timp.; T. (Tenor); S. (Soprano); A. (Alto); T. (Tenor); B. (Bass); Pno. (Piano); E. Gtr. (Electric Guitar); Bass; Dr. (Drum); Cng. (Conga); Tmb. (Tambourine); Vln.1; Vln.2; Vla. (Viola); Vc. (Violoncello); and Cb. (Contrabasso). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (T., S., A., T., B.) are currently silent, indicated by a horizontal line with a dash. The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand, with a fermata and a '2' marking above the staff in measures 8 and 9. The electric guitar (E. Gtr.) and bass parts have a similar melodic line, with a 'G' chord marking above the guitar staff in measure 6 and a '2' marking above the bass staff in measures 8 and 9. The percussion parts include a drum line with a pattern of eighth notes and rests, a conga line with a rhythmic pattern of eighth notes and rests, and a tambourine line with a rhythmic pattern of eighth notes and rests. The string parts (Vln.1, Vln.2, Vla., Vc., Cb.) are currently silent, indicated by a horizontal line with a dash.







Fl 1,2  
Ob 1,2  
Cl 1,2  
Bsn 1,2  
Hn 1,2  
Hn 3,4  
Tpt 1,2  
Tpt. 3  
Tbn 1,2  
Tbn.3  
Tba.  
Timp.

T.  
S.  
A.  
T.  
B.

All I wan-na do in the mid- dle of the eve-ning is hold you tight, Ro - san - na, Ro - san - na,  
All I wan na tell you is now you'll ne-ver e - ver have to com - pro mise, Ro - san - na, Ro - san - na,

Pno.  
E. Gtr.  
Bass

F Fsus<sup>4</sup> F

*f*

Dr.  
Cng.  
Tmb.

Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

Fl 1,2  
Ob 1,2  
Cl 1,2  
Bsn 1,2  
Hn 1,2  
Hn 3,4  
Tpt 1,2  
Tpt. 3  
Tbn 1,2  
Tbn.3  
Tba.  
Timp.

T.  
S.  
A.  
T.  
B.

I did-n't know you were looking for more than I could e-ver be. Not quite a year since you  
I ne-verthought that lo- sing you could e-ver hurt so bad. e-ver hurt so bad. Not quite a year since you

*mf* Not quite a year since you  
*mf* Not quite a year since you  
*mf* Not quite a year since you  
*mf* Not quite a year since you

Pno.  
E. Gtr.  
Bass

*E<sub>b</sub><sup>2</sup>* *Dm* *p Gm*  
Distorsion *E<sub>b</sub><sup>2</sup>* *Dm* *Gm*  
*p*

Dr.  
Cng.  
Tmb.

*2* *7* *8* *9* *3* *2*  
*p* *p*

Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

*mf* *mf* *mf* *mf*  
*mf*





Fl 1,2  
Ob 1,2  
Cl 1,2  
Bsn 1,2  
Hn 1,2  
Hn 3,4  
Tpt 1,2  
Tpt. 3  
Tbn 1,2  
Tbn.3  
Tba.  
Timp.

T.  
S.  
A.  
T.  
B.

have to say:... Meet you

have to say:... Meet you

have to say:... Meet you

have to say:... Meet you

have to say:... Meet you

Pno.  
E. Gtr.  
Bass  
Dr.  
Cng.  
Tmb.

F/A Bb Eb Bb F F Gm7

Distorsion

Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.