

Music by Francesco Sartori  
Words by Lucio Quarantotto  
Arrangement by Fedor Vrtacnik

# CONTE PARTIRO

*Duration 3:50 min*

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*Adagio* ♩ = 55

Musical score for the first system of 'Conte Partiro'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio' with a quarter note equal to 55 beats per minute. The instruments and their parts are:

- Clarinet in Bb:** Melodic line with triplets and slurs.
- Tenor:** Vocal line, starting with a forte (*f*) dynamic.
- Piano:** Accompanying part with a mezzo-forte (*mf*) dynamic, featuring chords and triplets.
- Violin I:** Melodic line with triplets and slurs, starting with a forte (*f*) dynamic.
- Viola:** Melodic line with triplets and slurs, starting with a forte (*f*) dynamic.
- Violoncello:** Bass line with a forte (*f*) dynamic, starting with a pizzicato (*pizz.*) instruction.
- Contrabass:** Bass line with a forte (*f*) dynamic, starting with a pizzicato (*pizz.*) instruction.

The score concludes with a dynamic change to mezzo-piano (*mp*) and the instruction 'arco' for the strings.

Musical score for the second system of 'Conte Partiro'. The system begins with a double bar line and a box containing the number '6'. The instruments and their parts are:

- Cl.:** Clarinet solo, marked 'solo'.
- T.:** Tenor vocal line, marked 'mp', with lyrics: "Quan-do so-no so-la so-gno al-l'o-ri-zon-te eman-can le pa-ro-le si lo so chenon c'e lu-ce in u-na stan-za quan-doman-ca il".
- Pno.:** Piano accompaniment.
- Vln I:** Violin I part, marked '6'.
- Vla:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

The system concludes with a double bar line.