

FRANZ GRUBER
ARR. FEDOR VETACNIK

SILENT NIGHT

FRANZ GRUBER
AND FEDOR VETACHNIK

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2

3

4

5

6

7

This musical score page contains measures 8 through 14. The instrumentation includes four saxophones (Alto and Tenor), four trumpets, three trombones, a tuba, a double bass, a piano, an acoustic guitar, a string section (Violins I and II, Viola, Violoncello, and Contrabass), and a solo saxophone. The score is written in 4/4 time with a key signature of one sharp (F#). Measure 8 features a complex woodwind and string texture. Measures 9-11 show a gradual build-up with sustained notes in the strings and woodwinds. Measure 12 is marked with a repeat sign and a first ending bracket labeled 'A'. Measure 13 features a solo saxophone entry, marked 'Solo', with a first ending bracket labeled 'A' and a dynamic marking of *mf*. Measure 14 continues the solo saxophone part with a dynamic marking of *mf*. The piano part has a first ending bracket labeled 'C' in measures 12 and 13. The acoustic guitar part has a first ending bracket labeled 'A' in measures 12 and 13. The string section has a first ending bracket labeled 'A' in measures 12 and 13.

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
TPT.
TPT.
TPT.
TPT.
TEN.
TEN.
TEN.
TEN.
TUB.
DB.
PNO.
A. GTR.
BASS.
VLN. I
VLN. II
VLA.
VC.
CB.

8 9 10 11 12 13 14

Musical score for measures 15 through 21. The score is written for a large ensemble, including saxophones, trumpets, trombones, piano, guitar, bass, and strings.

Measures 15-21:

- ALTO SAX. / TEN. SAX. (4 staves):** All staves are empty, indicating rests.
- TPT. (4 staves):** All staves are empty, indicating rests.
- TBN. (4 staves):** All staves are empty, indicating rests.
- TIMP.:** Empty staff, indicating rests.
- Dr.:** Empty staff, indicating rests.
- PNO.:** Contains musical notation for measures 15-21. Chord markings above the staff include: **C** (measure 15), **Dm/C** (measure 16), **G/C** (measure 17), **Fadd2** (measure 19), and **Dm7** (measure 21).
- A. GTR.:** Contains musical notation for measures 15-21. Chord markings above the staff include: **Fadd2** (measure 19) and **Dm7** (measure 21).
- BASS:** Contains musical notation for measures 15-21.
- VLN. I. / VLN. II.:** Contains musical notation for measures 15-21. Dynamic markings include **mf** (mezzo-forte).
- VLA.:** Contains musical notation for measures 15-21. Dynamic markings include **mf** (mezzo-forte).
- VC.:** Contains musical notation for measures 15-21.
- CS.:** Empty staff, indicating rests.

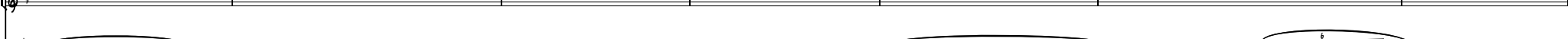
Measure numbers 15, 16, 17, 18, 19, 20, and 21 are printed below the corresponding measures.

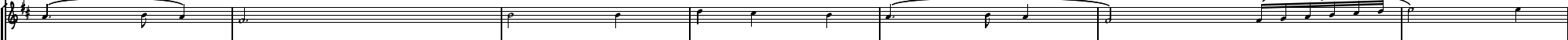
ALTO SAX. 

ALTO SAX. 

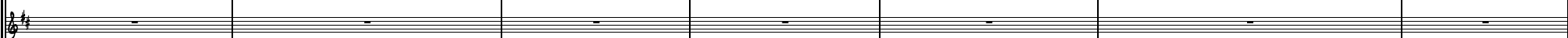
TEN. SAX. 

TEN. SAX. 

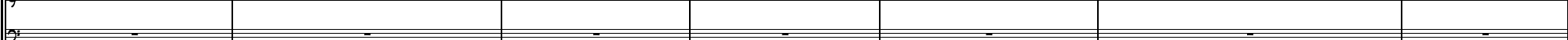
TPT. 

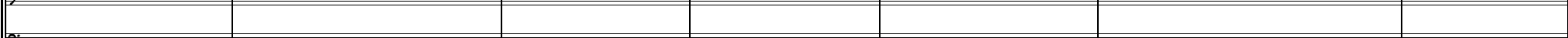
TPT. 

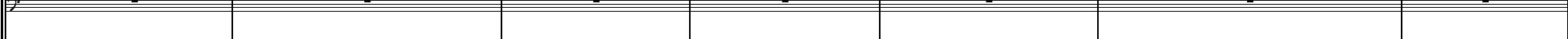
TPT. 

TPT. 

TBN. 

TBN. 

TBN. 

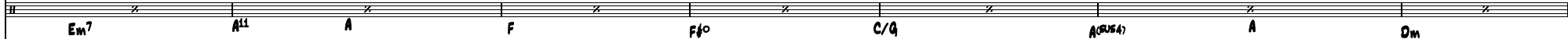
TBN. 

TIMP. 

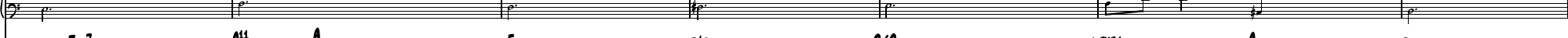
Dr. 

PNO. 

A. GTR. 

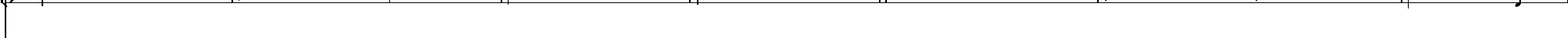
BASS 

VLN. I 

VLN. II 

VLA. 

VC. 

Cs. 

22 23 24 25 26 27 28

Musical score for measures 29-35. The score includes parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Piano, Acoustic Guitar, Bass, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#). The tempo is marked '12'.

Measures 29-35 show a progression of chords and melodic lines. The piano part features a sequence of chords: G11, G#10, Am7, F#m7-5, C/G, F/G, and G. The guitar part follows a similar sequence: G11, G#10, Am7, F#m7-5, C/G, F/G, and G. The bass line provides a steady accompaniment. The string section (Violin I, Violin II, Viola, Cello) plays a sustained harmonic background.

Measure 29: Alto Sax and Tenor Sax play a melodic line starting on G4. Trumpet and Trombone play a sustained harmonic background. Piano and Acoustic Guitar play a sequence of chords: G11, G#10, Am7. Bass plays a steady accompaniment. Violin I, Violin II, Viola, and Cello play a sustained harmonic background.

Measure 30: Alto Sax and Tenor Sax play a melodic line starting on G4. Trumpet and Trombone play a sustained harmonic background. Piano and Acoustic Guitar play a sequence of chords: G11, G#10, Am7. Bass plays a steady accompaniment. Violin I, Violin II, Viola, and Cello play a sustained harmonic background.

Measure 31: Alto Sax and Tenor Sax play a melodic line starting on G4. Trumpet and Trombone play a sustained harmonic background. Piano and Acoustic Guitar play a sequence of chords: G11, G#10, Am7. Bass plays a steady accompaniment. Violin I, Violin II, Viola, and Cello play a sustained harmonic background.

Measure 32: Alto Sax and Tenor Sax play a melodic line starting on G4. Trumpet and Trombone play a sustained harmonic background. Piano and Acoustic Guitar play a sequence of chords: G11, G#10, Am7. Bass plays a steady accompaniment. Violin I, Violin II, Viola, and Cello play a sustained harmonic background.

Measure 33: Alto Sax and Tenor Sax play a melodic line starting on G4. Trumpet and Trombone play a sustained harmonic background. Piano and Acoustic Guitar play a sequence of chords: G11, G#10, Am7. Bass plays a steady accompaniment. Violin I, Violin II, Viola, and Cello play a sustained harmonic background.

Measure 34: Alto Sax and Tenor Sax play a melodic line starting on G4. Trumpet and Trombone play a sustained harmonic background. Piano and Acoustic Guitar play a sequence of chords: G11, G#10, Am7. Bass plays a steady accompaniment. Violin I, Violin II, Viola, and Cello play a sustained harmonic background.

Measure 35: Alto Sax and Tenor Sax play a melodic line starting on G4. Trumpet and Trombone play a sustained harmonic background. Piano and Acoustic Guitar play a sequence of chords: G11, G#10, Am7. Bass plays a steady accompaniment. Violin I, Violin II, Viola, and Cello play a sustained harmonic background.

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
TPT.
TPT.
TPT.
TPT.
TEN.
TEN.
TEN.
TEN.
TUP.
DR.
PNO.
A. QTR.
BASS.
VLN. I.
VLN. II.
VLA.
VC.
CS.

43 44 45 46 47 48 49

Chords: $F7(b9)$, C, C11, F, $F\#m7$, G^9 , Em, Am^9 , Am/G