

**ROBBIE WILLIAMS & GAY CHAMBERS**  
**ARRANGEMENT BY FEDOR VRTACNIK**

# **LET ME ENTERTAIN YOU**

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Rock 124

ROBBIE WILLIAMS & GAY CHAMBERS  
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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- ALTO SAXOPHONE 1 & 2:** Play a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- TENOR SAXOPHONE 1 & 2:** Play a similar melodic line, one octave lower than the alts.
- BARITONE SAXOPHONE:** Plays a sustained low note (G2) throughout the piece.
- TRUMPET IN Bb 1 & 4:** Play a sustained low note (G2) throughout the piece.
- TRUMPET IN Bb 2 & 3:** Play a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- TROMBONE 1 & 2:** Play a sustained low note (G2) throughout the piece.
- TROMBONE 3 & 4:** Play a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- VOICE & CHOIR:** Indicated by a dash, meaning they are silent in this section.
- PIANO:** Features a "SOLO" section with a complex rhythmic pattern of eighth and sixteenth notes.
- ELECTRIC GUITAR & ELECTRIC BASS:** Play a sustained low note (G2) throughout the piece.
- DRUM SET:** Provides a steady rock beat with a "FILL" at the end of the section.

The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom.

A

VOCAL IN

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

VOICE   
 HELL IS GONE AND HEAV-EN'S HERE... THERE'S NOTH-ING LEFT... FOR YOU... TO FEAR... SHAKE YOU'RE ARSE COME O - VER HERE... NOW SCREAM! I AM BURN-ING EF - FI - GY... OF EVE-RY THING. I USED... TO BE...

CHOIR

PNO.

E. GTR.

E. BASS

DR.

8

9

10

11

12

13

14

D FEEL FREE 8

ALTO SAX. ALTO SAX. TEN. SAX. TEN. SAX. BARI. SAX. TPT. TPT. TPT. TPT. TBN. TBN. TBN. TBN. VOICE CHOIR PNO. E. QTR. E. BASS DR.

YOU'RE MY ROCK OF EM - PA - THY BUMPS, BUMPS, BUMPS LET ME EN - TER - TAIN YOU LET ME

LET ME EN - TER - TAIN YOU LET ME

LET ME EN - TER - TAIN YOU LET ME

F Ab Bb TUTTI! F F

F Ab SIMILE Bb TUTTI! F F

FILL TUTTI!

15

16

17

18

19

20

21

C

ALTO SAX. ALTO SAX. TEN. SAX. TEN. SAX. BARI. SAX. TPT. TPT. TPT. TPT. TBN. TBN. TBN. TBN. VOICE CHOIR PNO. E. GTR. E. BASS DR.

EN - TER - TAIN YOU LIFE'S TO SHORT FOR YOU TO DIE SO GRAB YOUR - SELF AN AL - I - BI HEAV - EN KNOWS YOUR MOTH - ER LIED MON - CHER

Ab Bb TUTTI! F Ab/F Bb/F F

Ab Bb TUTTI! F Ab/F Bb/F F

TUTTI!

22 23 24 25 26 27 28



ALTO SAX. ALTO SAX. TEN. SAX. TEN. SAX. BARI. SAX. TPT. TPT. TPT. TPT. TBN. TBN. TBN. TBN. VOICE CHOIR PNO. E. QTR. E. BASS DR.

LET ME EN - TER - TAIN YOU AIN'T NO-BOD-Y HERE GON-NA TO IT LIKE ME NO BOD-Y GON-NA DO IT LIKE ME AIN'T

F F Ab Bb TUTTI! F Ab/F

36 37 38 39 40 41 42

E