

**JOHN WILLIAMS**  
Arr. Fedor Vrtacnik

# **MIDWAY MARCH**

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March  $\text{♩} = 190$

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The musical score consists of 19 instrument parts, each with its name listed on the left and a corresponding staff on the right. The instruments are:

- Piccolo
- Flute
- Oboe
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 1st Bassoon
- 2nd Bassoon
- 1st Horn in F
- 2nd Horn in F
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Tuba
- Timpani
- Cassa & Cymbals
- Snare Drum
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Each staff contains a series of measures. The first measure for most instruments features large, bold numerals (12 or 8) positioned above the staff. Measures 2 through 5 are standard musical notation. Measure 1 is unique in that it contains only rests or specific performance instructions (like *mf*) without traditional note heads.

A musical score page showing parts for various instruments across ten measures. The instruments listed on the left are: 1 Picc., Fl., Ob., 1 Cl., 2 Cl., Bsn., Bsn., 1 Hn., 2 Hn., 1 Tpt., 2 Tpt., 3 Tpt., 1 Tbn., 2 Tbn., 3 Tbn., Tuba, Timp., Perc., S. D., Vln. II, Vla., Vc., and Cb. Measures 6 through 10 are shown, with the first measure of each group containing rests.

The score includes:

- Woodwinds:** 1 Picc., Fl., Ob., 1 Cl., 2 Cl., Bassoon (Bsn.), Bassoon (Bsn.).
- Horns:** 1 Hn., 2 Hn.
- Trombones:** 1 Tpt., 2 Tpt., 3 Tpt.
- Tubas/Bassoons:** 1 Tbn., 2 Tbn., 3 Tbn., Tuba.
- Percussion:** Timpani (Timp.), Percussion (Perc.), Snare Drum (S. D.).
- String Bass:** Double Bass (Cb.).
- Strings:** Violin II (Vln. II), Viola (Vla.), Cello (Vc.).

Measure 6: 1 Cl., 2 Cl., Bsn., Bsn. play eighth-note patterns. 1 Hn. and 2 Hn. play eighth-note patterns.

Measure 7: 1 Cl., 2 Cl., Bsn., Bsn. play eighth-note patterns. 1 Hn. and 2 Hn. play eighth-note patterns.

Measure 8: 1 Cl., 2 Cl., Bsn., Bsn. play eighth-note patterns. 1 Hn. and 2 Hn. play eighth-note patterns. 1 Tbn., 2 Tbn., 3 Tbn., Tuba play eighth-note patterns.

Measure 9: 1 Cl., 2 Cl., Bsn., Bsn. play eighth-note patterns. 1 Hn. and 2 Hn. play eighth-note patterns. 1 Tbn., 2 Tbn., 3 Tbn., Tuba play eighth-note patterns.

Measure 10: 1 Cl., 2 Cl., Bsn., Bsn. play eighth-note patterns. 1 Hn. and 2 Hn. play eighth-note patterns. 1 Tbn., 2 Tbn., 3 Tbn., Tuba play eighth-note patterns.

1 Picc.

Fl.

Ob.

1 Cl.

2 Cl.

Bsn.

Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Perc.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 Picc. Fl. Ob. 1 Cl. 2 Cl. Bsn. Bsn.

1 Hn. 2 Hn.

1 Tpt. 2 Tpt. 3 Tpt. 1 Tbn. 2 Tbn. 3 Tbn. Tuba

Timp.

Perc. S. D.

Glock.

Vln. I Vln. II Vla. Vc. Cb.

1 Picc.      Fl.      Ob.      1 Cl.      2 Cl.      Bsn.      Bsn.

1 Hn.      2 Hn.

1 Tpt.      2 Tpt.      3 Tpt.

1 Tbn.      2 Tbn.      3 Tbn.      Tuba

Tim.      Perc.      S. D.      Glock.

Vln. I      Vln. II      Vla.      Vc.      Cb.

1 Picc.

Fl.

Ob.

1 Cl.

2 Cl.

Bsn.

Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Perc.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26      27      28      29      30

1 Picc. Fl. Ob. 1 Cl. 2 Cl. Bsn. Bsn.

1 Hn. 2 Hn.

1 Tpt. 2 Tpt. 3 Tpt.

1 Tbn. 2 Tbn. 3 Tbn.

Tuba

Tim. Perc. S. D.

Glock.

Vln. I Vln. II Vla. Vc. Cb.

*f*

31            32            *f*            33            34            35

1 Picc. Fl. Ob. 1 Cl. 2 Cl. Bsn. Bsn.

1 Hn. 2 Hn.

1 Tpt. 2 Tpt. 3 Tpt. 1 Tbn. 2 Tbn. 3 Tbn. Tuba

Timp.

Perc. S. D.

Glock.

Vln. I Vln. II Vla. Vc. Cb.

1 Picc. **12**

Fl.

Ob.

1 Cl.

2 Cl.

Bsn.

Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Perc.

S. D.

Glock.

Vln. I **12**

Vln. II

Vla.

Vc.

Cb.