

MUSIC BY DAVID PAICH & JEFF PORCARO
ARRANGEMENT BY FEDOR VRTACNIK

AFRICA

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AFRO BEAT $q=94$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE
- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- LEAD VOICE
- CHOIR
- PIANO
- BASS GUITAR
- DRUMS
- CONGAS
- SHAKER
- CAWNBELL

The score is in 4/4 time with a tempo of $q=94$. The key signature has two sharps (F# and C#). The music begins with a four-measure rest for all instruments, followed by a dynamic marking of f . The saxophone and trumpet sections play a rhythmic melody with accents. The piano part features a complex accompaniment with chords such as Bb , Au^7 , and Du^7 . The percussion section includes a steady drum pattern, congas, shaker, and cowbell. The score concludes with a double bar line and a repeat sign.