

Music by James Horner
Arrangement made by Fedor Vrtacnik

BRAVEHEART SUITE

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Adagio $\text{♩} = 70$

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This musical score is for the first movement of the Braveheart Suite, marked Adagio with a tempo of quarter note = 70. The score is arranged for a full orchestra and strings. The instrumentation includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1, 2, and 3), Trumpet in Bb (1, 2, and 3), Trombone (1, 2, and 3), Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a key signature of one sharp (F#). The first measure of the score is marked with a '1' in a box. The English Horn and Clarinet in Bb parts have 'soli' markings, and the Bassoon parts have 'mf' markings. The Piano part has 'mf' and 'Ped.' markings. The Violin I and II parts have 'p' markings. The Viola part has 'p' and 'mf' markings. The Violoncello and Contrabass parts have 'p' and 'mf' markings. The score is arranged by Fedor Vrtacnik.

24 *rall.* 3 Andante

Picc. - - - - -

Fl. - - - - -

Fl. - - - - - *mf*

Ob. - - - - -

Ob. - - - - -

Eng. Hn. *mf* - - - - -

Cl. - - - - -

Cl. *mf* - - - - -

Bsn. - - - - -

Bsn. *mf* - - - - -

Hn. - - - - -

Hn. - - - - -

Hn. - - - - -

Tpt. - - - - -

Tpt. - - - - -

Tpt. - - - - -

Tbn. - - - - -

Tbn. - - - - -

Tbn. - - - - -

Tbn. - - - - -

Tbn. - - - - -

Tbn. *mf* - - - - -

Tba. *mf* - - - - -

Timp. *mf* - - - - -

S. D. - - - - -

Cym. - - - - -

B. D. - - - - -

Vib. *mf* - - - - -

Pno. *mf* - - - - -

rall. 3 Andante

Vin. I *mf* - - - - -

Vin. II *mf* - - - - -

Vla. *mf* - - - - -

Vc. *pp* *pizz.* - - - - - *arco* *mf* - - - - -

Cb. *pp* *pizz.* - - - - - *arco* *mf* - - - - -

32

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf