

Music by **Leonard Bernstein**
Lyrics by **Stephen Sondheim**
Arrangement by **Fedor Vrtacnik**

SOMEWHERE

From "West side story"

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Slowly ♩ = 60

The score is arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are in the upper half, while the brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Drum Set) are in the lower half. The piano and electric guitar/bass are also present. The voice part is positioned above the piano. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Slowly' with a metronome marking of ♩ = 60. The dynamic markings range from *mp* (mezzo-piano) to *f* (forte). The lyrics are: 'Some - day, some - where_ We'll find a new way of'. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

Flutes 1-2 *mp*

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2 *mp* *mp*

Horns in F 1-2 *mp* solo

Horns in F 3-4

Trumpets in F 1-2

Trumpet in Bb3

Trombones 1-2

Trombone 3

Tuba

Timpani

Drum Set

Electric Guitar

5-string Electric Bass

Voice *f*
Some - day, some - where_ We'll find a new way of

Piano *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass

2 3 *mp* 4 5

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tuba

Timp.

Dr.

E. Gtr.

E. Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

liv - ing. We'll find a new way of - for - gi - ving some - where.

rall.

mp

6 7 8 9

1 Tempo primo

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tuba

Timp.

Dr.

E. Gtr.

E. Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

mf

mf

p

p

p

p

There's a place for us, Some - where a place for us. Peace and quiet - and op - en air

Fl 1-2

Ob 1-2 *mf*

Cl 1-2 ^{1.} *mf*

Bsn 1-2

Hn 1-2 *mp*

Hn 3-4 *mp*

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tuba

Timp.

Dr. *mf* rim 2

E. Gtr. *mf* Eb² Abma Fm⁷ B^b

E. Bass *mf*

Voice
 wait for us some-where. There's a time for us, Some - day a

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tuba
 Timp.
 Dr.
 E. Gtr.
 E. Bass
 Voice
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

3 4 5 6
 Eb² Ab Bb Bb/Ab Gm7 Cm7 Ab Db Bbm7 Gb
 time for us. Time to-gether with time to spare, Time to learn, time to care.