

# DO YOU HEAR WHAT I HEAR

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Ballad  $\text{♩} = 90$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Enters in the fourth measure with a melodic line marked *f*.
- Oboe:** Enters in the second measure with a melodic line marked *f*.
- Clarinet in B $\flat$ :** Enters in the third measure with a melodic line marked *f*.
- Horn in F:** Enters in the first measure with a melodic line marked *f*.
- Timpani:** Remains silent throughout the piece.
- Tubular Bells:** Enters in the second measure with a melodic line marked *f*.
- Glockenspiel:** Enters in the second measure with a melodic line marked *f*.
- Harp:** Provides accompaniment throughout, marked *mf*.
- Tenor:** Enters in the fourth measure with the vocal line, marked *f*. The lyrics "Said-the" are written below the staff.
- Boys Choir:** Remains silent throughout the piece.
- Violin I:** Enters in the first measure with a melodic line marked *mp*.
- Violin II:** Enters in the first measure with a melodic line marked *mp*.
- Viola:** Enters in the first measure with a melodic line marked *mp*.
- Violoncello:** Enters in the first measure with a melodic line marked *mp*.
- Contrabass:** Enters in the first measure with a melodic line marked *mp*.

5

Fl.

Ob.

Cl.

Hn.

Timp.

Tub. B.

Glock.

Hp.

T.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

night - wind - to-the-lit-tle-lamb - - - do-you see-what-I - see Way-up- Ah - -

*mf*

9

Fl. *mf*

Ob.

Cl. *mf*

Hn.

Timp.

Tub. B.

Glock.

Hp.

T. in - the - sky - lit-tle-lamb do-you see-what-I - see A-

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 9 through 12. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Timpani (Timp.), Trombone (Tub. B.), Glockenspiel (Glock.), Harp (Hp.), Trumpet (T.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 7/8. The vocal line (Trumpet part) has lyrics: "in - the - sky - lit-tle-lamb do-you see-what-I - see A-". The flute and clarinet parts have a dynamic marking of *mf* in measure 12. The harp part has a continuous arpeggiated pattern. The string parts (Violins, Viola, Cello, and Contrabass) have a steady rhythmic accompaniment. The woodwinds (Flute, Oboe, Clarinet, Horn) have mostly rests, with some activity in measure 12. The timpani and tuba parts are also mostly rests. The choir part has a block of chords in measure 12.

13

Fl.

Ob.

Cl.

Hn.

Timp.

Tub. B.

Glock.

Hp.

T.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

star - a - star - dan-cing-in-the-night-with-a - tail - as-big - as - a - kite - with-a -

*mf*

*mf*

*mf*

*mf*

*mf*