

GOD IS IN CONTROL

Words and Music by
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Back-beat

$\text{♩} = 92$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Horn in F**: Treble clef, 4/4 time, rests throughout.
- 1 Trumpet in B \flat** : Treble clef, 4/4 time, rests throughout.
- 2 Trumpet in B \flat** : Treble clef, 4/4 time, rests throughout.
- Trombone**: Bass clef, 4/4 time, rests throughout.
- Back vocals**: Treble clef, 4/4 time, rests throughout.
- Vocal**: Treble clef, 4/4 time, rests throughout.
- Drums**: Drum set notation, 4/4 time, playing a backbeat pattern.
- Tambourine**: Tambourine notation, 4/4 time, playing a rhythmic pattern.
- Lead Guitar**: Treble clef, 4/4 time, playing a melodic line starting with a forte (*f*) dynamic.
- Electric Guitar**: Treble clef, 4/4 time, rests throughout.
- Bass Guitar**: Bass clef, 4/4 time, playing a bass line starting with a forte (*f*) dynamic.
- Piano**: Grand staff (treble and bass clefs), 4/4 time, playing chords and a melodic line starting with a forte (*f*) dynamic.
- Synthesizer**: Grand staff (treble and bass clefs), 4/4 time, playing a "new age pad" starting with a forte (*f*) dynamic.
- Violin 1**: Treble clef, 4/4 time, rests throughout.
- Violin 2**: Treble clef, 4/4 time, rests throughout.
- Viola**: Alto clef, 4/4 time, rests throughout.
- Violoncello**: Bass clef, 4/4 time, playing a low bass line starting with a forte (*f*) dynamic.
- Contrabass**: Bass clef, 4/4 time, playing a low bass line starting with a forte (*f*) dynamic.

4

Hn.

Tpt.

Tpt.

Tbn.

B.v.

T.

Dr.

Tamb.

Gtr.

E. Gtr.

Bass

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Hn.

Tpt.

Tpt.

Tbn.

B.v.

T.

Dr.

Tamb.

Gtr.

E. Gtr.

Bass

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss.

12

Hn.

Tpt.

Tpt.

Tbn.

B.v.

T.

Dr.

Tamb.

Gtr.

E. Gtr.

Bass

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This is no time for fear - this is a time for faith - and de -
Hi - sto - ry - march - es - on - there is a bottomline - draw - a -

B^b/D E^b F B^b/D E^b B^b/D

B^b/D E^b F B^b/D E^b B^b/D

B^b/D E^b F B^b/D E^b B^b/D

mf B^b/D E^b F B^b/D E^b B^b/D