

DECK THE HALLS

Christmas Traditional
Arr. Fedor Vrtacnik

Moderato $\text{♩} = 205$

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Piccolo:** Starts with a trill (*tr*) and *ff* dynamic, then *f* in the third measure. Features a quintuplet in the fourth measure.
- Oboe:** *f* dynamic in the third measure, quintuplet in the fourth measure.
- Clarinet in B \flat :** *f* dynamic in the third measure, quintuplet in the fourth measure.
- Bassoon:** *ff* dynamic in the first measure, *f* in the third measure, quintuplet in the fourth measure.
- Horn in F1, 2:** *ff* dynamic, playing sustained notes with eighth notes in the third measure.
- Trumpet in B \flat 1,2:** *ff* dynamic, playing sustained notes in the third measure.
- Timpani:** *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Drum Kit:** *f* dynamic in the first measure, *p* in the second, *f* in the third.
- Glockenspiel:** *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Voice:** No notes are present in this part.
- Violin I:** *f* dynamic, featuring sixteenth-note runs with sixteenth rests in the third and fourth measures.
- Violin II:** *ff* dynamic in the first measure, *f* in the third measure, featuring sixteenth-note runs with sixteenth rests in the third and fourth measures.
- Viola:** *ff* dynamic, playing sustained notes.
- Violoncello:** *ff* dynamic, playing sustained notes.
- Contrabass:** *ff* dynamic, playing sustained notes.

Picc. *mf*

Ob.

Cl.

Bsn.

Hn. *mf* *dim.*

Tpt.

Timp. *mf* *mp*

Dr. *mp* *p*

Glock.

Voice *mf*
Deck - the-halls-with-boughs of - ho - lly -

Vln. I *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Detailed description: This page of a musical score contains measures 6 through 11. The score is for a symphony orchestra and a voice. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon, Horns, and Trumpets) are mostly silent, with some initial notes in measures 6-8. The percussion section (Timpani, Drums, and Glockenspiel) provides rhythmic accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line that begins in measure 6 and continues through measure 11. The voice part enters in measure 10 with the lyrics "Deck - the-halls-with-boughs of - ho - lly -". Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano), with a *dim.* (diminuendo) marking for the Horns in measure 7. The score is written in a key signature of one flat and a common time signature.

12

Picc. *mp*
 Ob. *mp*
 Cl. *mp*
 Bsn. *mp*
 Hn.
 Tpt.
 Timp.
 Dr.
 Glock.
 Voice
 Fa - la - la - la - la - la - la - la - la - la - la - Tis - the - sea - son - to - be - jo - lly Fa - la - la - la - la - la -
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

17

Picc. *mp* *f*

Ob. *mp* *f*

Cl. *f*

Bsn. *mp* *f* *f*

Hn. *f*

Tpt. *f*

Timp.

Dr. *mf*

Glock.

Voice
la - la - la - Dont - we now-our - guy - a-pparel Fa - la-la-la - la-la-la - la - la - la - Trol - the-an - cient -

Vln. I *mp* *f*

Vln. II *f*

Vla. *mp* *f*

Vc. *f*

Cb. *f*