

Music by **David Foster**
Orchestration by **Fedor Vrtacnik**

WINTER GAMES

Flutes 1-2
Oboe
Clarinets in Bb 1-2
Bassoon
Horns in F 1-2
Horn in F 3
Trumpets in Bb 1-2
Trumpet in Bb 3
Trombones 1-2
Trombone 3
Tuba
Timpani
Drum Set
Electric Guitar
Bass
Piano
Violin 1
Violin 2
Viola
Violoncello

WINTER GAMES

This conductor score for "Winter Games" is written in 4/4 time with a tempo of 125 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes 1-2:** Play a melodic line with frequent grace notes and slurs, starting with a forte (*f*) dynamic.
- Oboe:** Provides harmonic support with a steady eighth-note pattern.
- Clarinets in Bb 1-2:** Play a rhythmic accompaniment of eighth notes.
- Bassoon:** Provides a low-frequency accompaniment.
- Horns in F 1-2:** Play a rhythmic accompaniment.
- Horn in F 3:** Provides harmonic support.
- Trumpets in Bb 1-2:** Play a rhythmic accompaniment.
- Trumpet in Bb 3:** Provides harmonic support.
- Trombones 1-2:** Play a rhythmic accompaniment.
- Trombone 3:** Provides harmonic support.
- Tuba:** Provides a low-frequency accompaniment.
- Timpani:** Play a rhythmic accompaniment.
- Drum Set:** Play a steady eighth-note pattern.
- Electric Guitar:** Play a rhythmic accompaniment with a forte (*f*) dynamic.
- Bass:** Play a rhythmic accompaniment with a forte (*f*) dynamic.
- Piano:** Play a complex accompaniment with chords and moving lines.
- Violin 1:** Play a melodic line with grace notes and slurs.
- Violin 2:** Provide harmonic support.
- Viola:** Provide harmonic support.
- Violoncello:** Provide harmonic support.

The score is divided into four measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Hn. 1-2
Hn. 3
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Dr.
E. Gtr.
Bass
Pno.
Vln. 1
Vln. 2
Vla.
Vc.

11 12 13 14

B

Fl. 1-2
Ob.
Cl. 1-2
Bsn.

Hn. 1-2
Hn. 3
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba.

Timp.
Dr.

E. Gtr.
Bass
Pno.

B

Vln. 1
Vln. 2
Vla.
Vc.

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Hn. 1-2
Hn. 3
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Dr.
E. Gtr.
Bass
Pno.
Vln. 1
Vln. 2
Vla.
Vc.

21 22 23 24 25

C

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Hn. 1-2
Hn. 3
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Dr.
E. Gtr.
Bass
Pno.
Vln. 1
Vln. 2
Vla.
Vc.

C

26 27 28 29 30

1. 2.

Fl. 1-2 *f*

Ob. *f*

Cl. 1-2 *f*

Bsn. *f*

Hn. 1-2 *f*

Hn. 3 *f*

Tpt. 1-2 *f* a2

Tpt. 3 *f*

Tbn. 1-2 *f* a2

Tbn. 3 *f*

Tba. *f*

Timp.

Dr.

E. Gtr. G G7 C A A7 Dm C Bb C7 G G7 C A A7 Dm C Bb

Bass

Pno.

Vln. 1 1. 2.

Vln. 2

Vla.

Vc.

31 32 33 34 35

f **D**

Fl. 1-2

Ob.

Cl. 1-2

Bsn.

Hn. 1-2

Hn. 3

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

C⁷

mf

f **D**

mf

mf

2
4

2
4

Fl. 1-2
Ob.
Cl. 1-2
Bsn.
Hn. 1-2
Hn. 3
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Dr.
E. Gtr.
Bass
Pno.
Vln. 1
Vln. 2
Vla.
Vc.

2 4 2 3 4

E

41 42 43 44 45