

Music by Jeanine Tesori & Dick Scanlan
Arrangement by Fedor Vrtacnik

THE GIRL IN 14G

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Allegro ♩=120

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo:** Rests throughout.
- Flutes 1-2:** Play a melody starting with a *mf* dynamic, featuring triplet patterns.
- Oboes 1-2:** Play a melody similar to the flutes, also starting with *mf*.
- Clarinets in Bb 1-2:** Play a melody with *mf* dynamics, including triplet patterns and a second ending marked '2.'.
- Bassoons 1-2:** Play a supporting line with *mf* dynamics.
- Horns in F 1-2:** Rests throughout.
- Horns in F 3-4:** Rests throughout.
- Trumpets in Bb 1-2:** Rests throughout.
- Trumpet in Bb 3:** Rests throughout.
- Trombones 1-2:** Rests throughout.
- Trombone 3:** Rests throughout.
- Tuba:** Provides a rhythmic accompaniment with *mf* dynamics.
- Timpani:** Rests throughout.
- Drum Set:** Provides a rhythmic accompaniment with *mf* dynamics, including cymbal patterns.
- Glockenspiel:** Plays a melodic line with *mf* dynamics.
- Harp:** Provides a harmonic accompaniment with *mf* dynamics.
- Voice:** Labeled 'freely intro', with no notes written.
- Piano:** Provides a harmonic accompaniment with *mf* dynamics, including chord changes (F6, Gmsus4, C6, F6).
- Violin I:** Plays a melodic line with *mf* dynamics, starting with a *pizz.* (pizzicato) instruction.
- Violin II:** Plays a melodic line with *mf* dynamics, starting with a *pizz.* instruction.
- Viola:** Plays a melodic line with *mf* dynamics, starting with a *pizz.* instruction.
- Violoncello:** Plays a melodic line with *mf* dynamics, starting with a *pizz.* instruction.
- Double Bass:** Provides a rhythmic accompaniment with *mf* dynamics, starting with a *pizz.* instruction.

THE GIRL IN 14G

Picc.

Fl 1-2

Ob1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.

Tbn 1-2

Tbn.

Tba.

Timp.

Dr.

Glock.

Hp.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

4 5 6 7 8

Gmsus⁴ C⁶ F⁶ Gmsus⁴ C⁶ F⁶ Gmsus⁴ C⁶

f
A.

6 7 8 9 10

1

This musical score is for the piece "THE GIRL IN 14G". It is arranged for a large ensemble including woodwinds, brass, percussion, strings, and piano. The score is divided into five measures, numbered 11 through 15 at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets 1-2 and solo, Trombones 1-2, and Tuba. The brass section includes Trumpets 1-2 and solo, Trombones 1-2, and Tuba. The percussion section includes Timpani, Drums, and Glockenspiel. The piano part is shown in grand staff notation. The voice part has lyrics: "just - moved - in - - to - four - teen - G - so - co - zy - calm - and - peace - ful Hea - ven - for - a -". The piano accompaniment includes chords: F6, Gmsus4, C6, F6, F#o, Gm7, C7/-9, and F6. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* and *arco*, and performance instructions like "mute" for the trumpets. A first ending bracket is shown above the Clarinet and Bassoon staves in measure 15.

THE GIRL IN 14G

Picc.

Fl 1-2

Ob1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.

Tbn 1-2

Tbn.

Tba.

Timp.

Dr.

Glock.

Hp.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

mf

gliss.

mf

gliss.

mf

mouse - like - me . . . with - quiet - by - the - lease - full Pets - are - banned - and - per - ties - too - and -

Gmsus⁴ C⁶ F⁶ A⁷ D⁶ Em⁷ A⁷

pp

pp

mf

16 17 18 19 20

Picc.
 Fl 1-2
 Ob1-2
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt.
 Tbn 1-2
 Tbn.
 Tba.
 Timp.
 Dr.
 Glock.
 Hp.
 Voice
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

no - so - li - ci - tari - ons - - - a - win - dow - seat - with - gar - den - view - A - per - fect - look -

D⁶ F^o Em⁷ A⁷ D⁶ Em⁷ A⁷

3 4 5 6

21 22 23 24 25

poco rall. 2

Picc.

Fl 1-2

Ob1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.

Tbn 1-2

Tbn.

Tba.

Timp.

Dr.

Glock.

Hp.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

to-read-a-book - Im-lost-in-my-Jane-Aus-ten-when-I-hear Ah Say-it-is'nt

mf

ff

p

ff

pizz.

arco

p

ff

arco

pizz.

26 27 28 29 30 31 32 33

Picc.

Fl 1-2 *mf*

Ob1-2 *mf*

Cl 1-2 *mf*

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2 *mute* *mf*

Tpt. *mf*

Tbn 1-2

Tbn.

Tba.

Timp.

Dr.

Glock.

Hp.

Voice
so - - - - not - the - flat - be - low - - - - from - an - ope - ra - wa - nna be - in - in -

Pno. *F6* *Gm7* *C7/-9* *F6* *Gm7* *C7/-9* *F6*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.