

Mark Mancina, Hans Zimmer, Lebo Morake
Arr. Fedor Vrtacnik

THE LION KING SUITE

Simba confront scar & King of pride rock

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6/8 Presto *Simba confronts Scar*

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

1st Horn in F

2nd Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Baritone Horn 1

Baritone Horn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Drum Set

Shaker

Conga

Cow bell

Xylophone

Bass Guitar

Piano

Feel free

f

4

4

4

4

1

2

3

4

A

This musical score page, labeled '3' in the top right, contains measures 5 through 8 of a section marked 'A'. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion.

Woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.) are listed. The woodwinds generally play rests in measures 5 and 6, with some activity in measures 7 and 8.

Brass: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bar. Hn.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), and Bass Trombone (B. Tbn.) are listed. Horns 1 and 2 play a melodic line starting in measure 5, marked *ff*. Trombones 1, 2, and 3 play a rhythmic accompaniment.

Strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) are listed. The string section provides a rhythmic accompaniment throughout the measures.

Percussion: Timpani (Timp.), Snare Drum (Dr.), Cymbals (Cax.), Conga, Wood Block (W.B.), Xylophone (Xyl.), Bass, and Piano (Pno.) are listed. The percussion section includes a complex rhythmic pattern with various instruments, including the conga and wood block, marked *f* and *ff*.

Measures: The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. Measure 5 begins with a 'Feel free' instruction. Measure 6 also has a 'Feel free' instruction. Measures 7 and 8 end with a double bar line and a slash, indicating the end of the section.

This page of a musical score covers measures 9 through 12. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 and 2, Trumpets 1, 2, and 3, Baritone Horns, Trombones, and Tuba. The percussion section includes Drums, Cymbals, Conga, Wood Block, Xylophone, Bass Drum, and Timpani. The piano part is also present. Measures 9, 10, and 11 feature active woodwind and string parts, while measure 12 is dominated by a fortissimo (ff) brass and woodwind section. Measure numbers 9, 10, 11, and 12 are printed at the bottom of the page.

This page of a musical score covers measures 13 through 16. The instrumentation includes a woodwind section (Piccolo, Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone), a brass section (Horn 1 & 2, Trumpets 1, 2, & 3, Baritone Horns, Trombones 1, 2, & 3, Bass Trombone, Tuba), a percussion section (Drum, Cymbal, Conga, Wood Block, Xylophone), and a string section (Bass, Piano). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 13 and 14 feature a prominent woodwind and brass melody with dynamic markings of *ff* (fortissimo) and *f* (forte). Measures 15 and 16 continue this melodic line, with dynamic markings of *ff* and *f*. The percussion section provides a steady rhythmic accompaniment, with the drum, cymbal, conga, and wood block playing a consistent pattern. The string section provides a harmonic foundation with sustained notes and rhythmic patterns.

13

14

15

16