

JOHN WILLIAMS

THEME FORM SHINDLER'S LISTS

Arrangement by Fedor Vrtacnik

INSTRUMENTATION

Conductor

Flute

English horn

Clarinet

Bassoon

Horn in F- 2

Harp

Solo violin

Violin I

Violin II

Viola

Violoncello

Contrabass

THEME FROM SCHINDLER'S LIST

Music by John Williams

Arrangement by Fedor Vrtacnik

Grave lamentoso e sensibile ♩ = 55

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Starts in 3/4 time, then changes to 4/4. Marking: *mp*.
- English Horn:** Starts in 3/4 time, then changes to 4/4. Marking: *mp*.
- Clarinet in B \flat :** Starts in 3/4 time, then changes to 4/4. Marking: *mp*.
- Bassoon:** Starts in 3/4 time, then changes to 4/4. Marking: *mp*.
- 1-2 Horn:** Starts in 3/4 time, then changes to 4/4. Marking: *mp*.
- Harp:** Starts in 3/4 time, then changes to 4/4. Marking: *mp*.
- Solo Violin:** Starts in 3/4 time, then changes to 4/4. Marking: *f*, with a *solo* instruction.
- Violin I:** Starts in 3/4 time, then changes to 4/4. Marking: *mp*.
- Violin II:** Starts in 3/4 time, then changes to 4/4. Marking: *mp*.
- Viola:** Starts in 3/4 time, then changes to 4/4. Marking: *mp*, with a *div.* instruction.
- Violoncello:** Starts in 3/4 time, then changes to 4/4. Marking: *mp*, with a *div.* instruction.
- Contrabass:** Starts in 3/4 time, then changes to 4/4. Marking: *mp*.

The score features a key signature change from one sharp (F#) to one flat (B \flat) and a time signature change from 3/4 to 4/4. The tempo is marked as *Grave lamentoso e sensibile* with a metronome marking of ♩ = 55.

6 **A**

Flute

Eng. Hn.

Cl.

Bsn.

Hp.

A

Soli Violin.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p