

Music by **Ari Barroso**  
Arrangement by **Fedor Vrtacnik**

# **AQUARELA DO BRASIL**

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Vivo(Samba) ♩ = 110

The score is for a full orchestra and includes the following parts:

- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horn in Bb
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Drum Set (freely samba)
- Maracas
- Piano
- Bass Guitar
- Violin I
- Violin II
- Violin 3
- Viola
- Violoncello
- Contrabass (pizz.)

The score is in 4/4 time with a tempo of 110 beats per minute. It features a key signature of one sharp (F#). The piece is marked 'Vivo(Samba)'. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *sol* (solo). There are first and second endings indicated by '1' and '2' above the staff lines. The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom of the page.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

B♭ Hn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Mrcs.

Pno.

Bass

Vln. I

Vln. II

Vln. 2

Vla.

Vc.

Cb.

6 7 8 9 10

FI 1-2 *mf* *f* solo *f*  
 Ob 1-2 *mf* *f*  
 Cl 1-2 *f*  
 Bsn 1-2 *f*  
 B $\flat$  Hn. *f*  
 Hn. *f*  
 Hn. *f*  
 Hn. *f*  
 Tpt. *f* solo  
 Tpt. *f* solo  
 Tpt. *f* solo  
 Tbn. *f*  
 Tbn. *f*  
 Tbn. *f*  
 Tba. *f*  
 Timp. *f*  
 Dr. 7 8 2  
 Mrcs. 7 8 2  
 Pno. G G $\flat$ maj7 Am7 D7 G *f*  $\sharp$ G  $\sharp$ F# F E7 F  
 Bass *f*  
 Vln. I *f* div. 2  
 Vln. II *f* div.  
 Vln. 2 *f* div.  
 Vla. *f* div.  
 Vc. *f*  
 Cb. *f*

11 12 13 14 15

FI 1-2  
 Ob 1-2  
 Cl 1-2  
 Bsn 1-2  
 B♭ Hn.  
 Hn.  
 Hn.  
 Hn.  
 Hn.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tbn.  
 Tbn.  
 Tbn.  
 Tbn.  
 Tba.  
 Timp.  
 Dr.  
 Mrcs.  
 Pno.  
 Bass  
 Vln. I  
 Vln. II  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

3 4 5 6 7  
 3 4 5 6 7  
 E7 E7 E7 Am Am(maj7)

16 17 18 19 20

Fl 1-2  
Ob 1-2  
Cl 1-2  
Bsn 1-2  
Bb Hn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tba.  
Timp.  
Dr.  
Mrcs.  
Pno.  
Bass  
Vln. I  
Vln. II  
Vln. 2  
Vla.  
Vc.  
Cb.

8 9 10 11 12

Am<sup>7</sup> Am(maj<sup>7</sup>) F<sup>7/9</sup> Gmaj<sup>7</sup> G<sup>6</sup> Gmaj<sup>7</sup>

21 22 23 24 25

Detailed description: This page of a musical score covers measures 21 to 25. The instrumentation includes woodwinds (Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns in Bb and C, Trumpets in C and Bb, Trombones in Bb and C, and Tuba), percussion (Drum, Cymbals, and Timpani), piano, bass, and strings (Violins I and II, Viola, Violoncello, and Contrabass). The score is in a key with one sharp (F#) and a 4/4 time signature. Measure 21 features a piano introduction with chords Am<sup>7</sup> and Am(maj<sup>7</sup>). Measure 22 has a piano accompaniment with a bass line and chords F<sup>7/9</sup>, Gmaj<sup>7</sup>, and G<sup>6</sup>. Measure 23 shows the woodwinds and brass beginning their melodic lines, with a piano accompaniment. Measure 24 continues the woodwind and brass parts, with the piano accompaniment. Measure 25 concludes the section with a piano accompaniment and woodwind/brass parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

FI 1-2  
 Ob 1-2  
 Cl 1-2  
 Bsn 1-2  
 B♭ Hn.  
 Hn.  
 Hn.  
 Hn.  
 Hn.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tbn.  
 Tbn.  
 Tbn.  
 Tbn.  
 Tba.  
 Timp.  
 Dr.  
 Mrcs.  
 Pno.  
 Bass  
 Vln. I  
 Vln. II  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

13 14 15 16 17  
 Am D7 Gmaj7 Am Gmaj7 Bm7  
 26 27 28 29 30

