

DIZZY GILLESPI
LYRICS BY CHAKA KHAN
ARRANGEMENT BY FEDOR VRTACNIK

AND THE MELODY STILL LINGERS ON
(NIGHT IN TUNISIA)

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DIZZY GILLESPI LYRICS BY CHAKA KHAN
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RUBATO

The score is arranged for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, VOICE, SOPRANO 1, SOPRANO 2, ALTO 1, ALTO 2, PIANO, GUITAR, BASS GUITAR, and DRUMS. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'RUBATO'. The vocal line includes the lyrics: 'A LONG TIME A - GO IN THE 40's DIZ ZY AND BIRD GAVE US THIS SONG THEY CALLED IT 'A NIGHT IN TU - NI - SI - A' AND THE'. The piano part includes chord markings: G9#5# (measures 2-3), Cm7add2 (measures 4-5), G9#5# (measure 6), Cm7add2 (measures 7-8), Abm7 (measure 9), Db13 (measure 10), and Cm7add2 (measure 11).

2

3

4

5

6

7

Musical score for Latin Funk, measures 8-14. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Saxophone, Trumpet 1-4, Trombone 1-4, Voice, Piano, and Drums.

Measures 8-12: Instrumental introduction with piano accompaniment. Chords: $Dm7/\sharp 5$, $G9/\sharp 5$, $Csus^4$.

Measure 13: Starts with the vocal line: "ME - LO - - - DY - - - STILL - LIN - ger - on".

Measure 14: Continuation of the vocal line and instrumental accompaniment.

Drum Part: Features a "FILL IN" in measure 11 and "FREELY FUNK" markings in measures 13 and 14.

Piano Part: Includes "2ND TIME ONLY" markings and "FREELY FUNK" markings in measures 13 and 14.

Chord Progression (Measures 13-14): $D\flat 13/\sharp 11$, $Cm9$, $D\flat 13/\sharp 11$.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
S. TBN.

VOICE

S.
S.
A.
A.

PNO.

J. QTR.
BASS
DR.

PA - PA - EA - EA - EA
PA - PA - PA - EA - EA - EA
PA - PA - EA - EA - EA
PA - PA - PA - EA - EA - EA

C#9
Db13/#11
C#9
Dm7/b9
G7/b9
C#9
Db13/#11

C#9
Db13/#11
C#9
Dm7/b9
G7/b9
C#9
Db13/#11

15 16 17 18 19 20 21

VOICE IN

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

2ND TIME ONLY

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
S. TBN.

2ND X ONLY

VOICE

WAS NEW AND AND VE BY STRANGE SLEW THE SOURCE'S RIGHT OFF THE STAGE FEW COULD PLAY A LONG BUT THE MELO DY STILL LIN GERS
MAX AND MILES TO NAME JUST TWO TO GE - - - - - THEM THEY GREW - - - - - THE MU - SIC WAS YOUNG AND STRONG AND

S.
S.
A.
A.

PNO.

Db13/#11 Cm9 Db13/#11 Cm9 Db13/#11 Cm9 Db13/#11 Cm9 Dm7b5 G+7#9 Bb/C

J. QTR.
BASS

Db13/#11 Cm9 Db13/#11 Cm9 Db13/#11 Cm9 Db13/#11 Cm9 AS WRITTEN

FREELY FUNK

DR.

VOICE IN