

I WONDER AS I WANDER

Traditional
Arr. Fedor Vrtacnik

Medium $\text{♩} = 90$

The musical score is arranged for a full orchestra and voice. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Medium' with a quarter note equal to 90 beats per minute. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Timpani, Cymbals, Tubular Bells, Glockenspiel, Harp, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music begins with a 16-measure introduction. The Oboe and Violin I parts play a melodic line starting in the second measure. The Flute, Clarinet in B-flat, and Bassoon enter in the eighth measure with a forte (f) dynamic. The Harp and Violoncello enter in the eighth measure with a mezzo-forte (mf) dynamic. The Violin II, Viola, and Contrabass parts enter in the eighth measure. The Voice part is silent throughout the score. The piece concludes with a final chord in the sixteenth measure.

A

12

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

Tub. B.

Glock.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mf

p

p

p

p

mp

mp

mp

mp

mp

arco

mp

I - won-der-as-I - wa-nder-out - un-der-the - sky - how - Je-sus-the - sa-vior-did-come-for - to - die - For-poor-orn-ry -

B
Tempo primo

23

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

Tub. B.

Glock.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

p

pizz.

peo-ple-like - you-and-like - I - I - won-der-as-I - wan - der - out - un - der-the - sky

32

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Timp.

Cym.

Tub. B.

Glock.

Hp.

Voice *mf*
When - Ma - ry - birthed - Je - sus - twas - in - a - cow - stall - with - wise - men - and - far - mers - and -

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* arco